



Direzione Ricerca,
Innovazione e
Internazionalizzazione

**UNIVERSITÀ
DI TORINO**

ID

VP_196_STUDIUM

Visiting Professor Program Academic Year 2025/2026

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Comparative French Literature

TEACHING PERIOD

II semester

SCIENTIFIC AREA

Comparative French Literature

LANGUAGE USED TO TEACH

French

COURSE SUMMARY

The course aims to investigate the ways in which the concepts of risk and chance are represented in 20th and 21st century French literature, also in relation to other European literatures.

The aim is to provide students with new conceptual tools to underline the importance of literature's contribution to the contemporary debate on the notion of risk and chance, with the help of the methodological tools of literature and philosophy.

LEARNING OBJECTIVES

The course contributes to the learning frame of the Corso di Laurea Magistrale in Culture Moderne Comparate by promoting the development of the following abilities: in depth analysis of the literary text both on a micro and macro-level; knowledge of French Literature in its historical, linguistic and cultural aspects.

The course objectives include: a) analysis of the theorisations of risk and chance that have influenced French-language literature ; b) recognition of the literary works that, between the 20th and 21st centuries, have thematised the notion of risk and chance.

OTHER ACTIVITIES BESIDE THE COURSE

VISITING PROFESSOR PROFILE

The Visitor Professor must possess a broad knowledge of French literature in the context of the evolution of European literatures between the 20th and 21st centuries. A high level of scientific training is required, demonstrating expertise in the field of representations of chance and unpredictability in European literature.

CONTACT REFERENT

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