



Direzione Ricerca,  
Innovazione e  
Internazionalizzazione

**UNIVERSITÀ  
DI TORINO**

**ID**

**VP\_194\_STUDIUM**

## **Visiting Professor Program Academic Year 2025/2026**

**TEACHING COMMITMENT:** 18 hours

### **COURSE TITLE**

**Interdisciplinary Lab Sexuality, Gender and the Media**

### **TEACHING PERIOD**

II semester

### **SCIENTIFIC AREA**

Media Studies

### **LANGUAGE USED TO TEACH**

English

### **COURSE SUMMARY**

This module critically examines the representation of gender and sexuality in contemporary and historical media, focusing on their cultural, political, and intellectual significance. By engaging with cutting-edge scholarship and diverse media texts, students will explore how media constructs identities, shapes societal norms, and reflects broader power dynamics.

Through lectures, screenings, and case studies, this course investigates foundational questions such as: How do media narratives define what is considered "normal" or "deviant"? How have representations of gender and sexuality evolved over time? What role does intersectionality play in media portrayals? Students will develop analytical skills to evaluate the profound ways in which media might influence individual and collective understandings of identity.

This module addresses urgent and intellectually significant issues at the heart of contemporary media studies: the construction of identity, the politics of representation, and the media's role as a cultural arbiter. It is designed to encourage critical thinking about how media not only reflect but actively shape social norms and power relations. The module integrates historical perspectives to

contextualise current debates and engages with global media to foster an interdisciplinary approach.

### **LEARNING OBJECTIVES**

- 1) Equip students with a robust theoretical foundation, engaging with works by Michel Foucault, Gayle Rubin and Kimberlé Crenshaw.
- 2) Foster intellectual curiosity through analysis of globally relevant films and media texts, such as Moonlight, Pose, and The Handmaiden.
- 3) Develop research skills by guiding students in producing an in-depth case study report, critically evaluating media texts and cultural contexts.
- 3) Students who complete this module will develop critical awareness of how media contribute to societal perceptions of identity. They will possess skills to engage with complex cultural debates about gender and sexuality.

### **OTHER ACTIVITIES BESIDE THE COURSE**

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### **VISITING PROFESSOR PROFILE**

Ideal Visiting Professor for this module will have a strong background in gender, media and sexuality studies. His/her CV should include a high number of international publications in the areas covered by the module. He/she will also need to demonstrate consistent participation in international conferences, strong communication skills and the ability to engage students in classroom discussion.

### **CONTACT REFERENT**

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