



Direzione Ricerca,
Innovazione e
Internazionalizzazione

**UNIVERSITÀ
DI TORINO**

ID

VP_117_LIN

Visiting Professor Program Academic Year 2025/2026

TEACHING COMMITMENT: 24 hours

COURSE TITLE

Curatorial Practices in Museums

TEACHING PERIOD

II semester

SCIENTIFIC AREA

Museology

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The module explores the intersection of museology, education, and cultural heritage. It delves into how museums operate as spaces for knowledge creation, heritage preservation, and public engagement, with a focus on educational strategies and their impact on cultural communication.

Key topics include:

- museology principles and contemporary practices;
- curatorial approaches to heritage interpretation and exhibition design;
- educational programming in museums and its relevance to tourism;
- case studies of innovative museum practices connecting education and cultural tourism.

LEARNING OBJECTIVES

By the end of the course, students will be able to:

- analyse the role of museums in preserving and interpreting cultural heritage;
- understand and apply curatorial practices to educational programming;

- evaluate the effectiveness of educational and interpretive strategies in museums;
- develop skills to connect museum practices with tourism and heritage communication;
- apply theoretical concepts to practical case studies in museology and education.

OTHER ACTIVITIES BESIDE THE COURSE

VISITING PROFESSOR PROFILE

The Visiting Professor is an experienced educator and researcher specialising in cultural heritage, museology, and education. He/she have worked with prominent cultural institutions and contributed to international research projects and publications.

His/her teaching and research focus on the role of museums and heritage institutions in education and public engagement, with an emphasis on innovative and inclusive approaches.

CONTACT REFERENT

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