Visiting Professor Program  
Academic year 2022/2023

TEACHING COMMITMENT: 24 hours

COURSE TITLE
Methods and Sources for Contemporary Artistic Research

TEACHING PERIOD
1st term

SCIENTIFIC AREA
Contemporary Art History

LANGUAGE USED TO TEACH
French

COURSE SUMMARY
The course will be concerned on artistic experiences in Italy and abroad after 1945. The lessons will focus on exemplary figures working in Turin and Rome context, analyzing their works, poetics and critical fortune.

LEARNING OBJECTIVES
The student is expected to write a paper about one of the topics covered in class, demonstrating knowledge of the relevant literature and of art historical methodology.

TUTORSHIP ACTIVITIES
N/A

LAB ACTIVITIES
N/A

OTHER ACTIVITIES BESIDES THE COURSE
N/A
VISITING PROFESSOR PROFILE
The visiting professor must have carried out in-depth studies on post-war Italian art, focusing especially on avant-garde experiences.

CONTACT PERSON AT THE DEPARTMENT
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