



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP98_DIP_STO

Visiting Professor Program Academic year 2022/2023

TEACHING COMMITMENT: 24 hours

COURSE TITLE

Methods and Sources for Contemporary Artistic Research

TEACHING PERIOD

1st term

SCIENTIFIC AREA

Contemporary Art History

LANGUAGE USED TO TEACH

French

COURSE SUMMARY

The course will be concerned on artistic experiences in Italy and abroad after 1945. The lessons will focus on exemplary figures working in Turin and Rome context, analyzing their works, poetics and critical fortune.

LEARNING OBJECTIVES

The student is expected to write a paper about one of the topics covered in class, demonstrating knowledge of the relevant literature and of art historical methodology.

TUTORSHIP ACTIVITIES

N/A

LAB ACTIVITIES

N/A

OTHER ACTIVITIES BESIDES THE COURSE

N/A

VISITING PROFESSOR PROFILE

The visiting professor must have carried out in-depth studies on post-war Italian art, focusing especially on avant-garde experiences.

CONTACT PERSON AT THE DEPARTMENT

Prof. Fabio Belloni

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