



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP85_DIP_FIL

Visiting Professor Program Academic year 2022/2023

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Everyday Aesthetics

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Aesthetics

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The purpose of this course is to present philosophical and aesthetic discussion of everyday practices. The course consists of two parts. In the first part (16 teaching hours), the basic framework of everyday aesthetics will be introduced, analysed and discussed. This discussion will focus on historical roots of everyday aesthetics, philosophical methodology of everyday practice analysis, development of the notion of everyday aesthetic experience, explanation of aesthetic properties of the everyday as well as presentation of main controversies and challenges for the contemporary philosophical debate in aesthetics. The second part (16 teaching hours) aims at discussing how the rapid development in the everyday studies in recent times mirrors a long-lasting interest in mundane, ordinary and ongoing aspects of human existence. According to specialists in everyday aesthetics, aesthetics is no longer a nice supplement to our 'serious' life: it becomes the center of it. Personal tastes, cultivated manners as well as everyday aesthetic choices are not only ways of manifesting key aspects and interests of individual existences. As it will be explained, coherent everyday aesthetic choices need also to be connected with social aesthetic forecasting and planning: in this way, the „impact power“ of everyday aesthetics for social justice and environmental issues will be considered as well.

LEARNING OBJECTIVES

At the end of the course students will be: (1) provided with conceptual tools for understanding aesthetic issues related to everyday practices; (2) able to identify and assess main theoretical trends within everyday aesthetics; (3) able to relate everyday aesthetics to the history of aesthetics; (4) able to analyse some environmental, social, political issues through the lens of everyday aesthetics.

TUTORSHIP ACTIVITIES

N/A

LAB ACTIVITIES

N/A

OTHER ACTIVITIES BESIDES THE COURSE

Participation at the ART (Aesthetics Research Torino) Seminar with a talk (addressed to research fellows and students).

Participation at a dissemination conference on "Habits and aesthetic habits" (organised by ART).

VISITING PROFESSOR PROFILE

The profile of the Visiting Professor is that of a young dynamic scholar with philosophical knowledge of topics of everyday aesthetics (also, but not only in the field of contemporary analytical aesthetics) and particularly active, in the European and international context, in the promotion of cultural initiatives such as the organisation of conferences, the edition of specialist scientific journals and the participation in international philosophical societies. Excellence in research quality and experience of collaboration in international projects will be priority selection criteria.

CONTACT PERSON AT THE DEPARTMENT

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