Visiting Professor Program  
Academic year 2022/2023

TEACHING COMMITMENT: 18 hours

COURSE TITLE
Ethics and philosophy of images

TEACHING PERIOD
2nd term

SCIENTIFIC AREA
Philosophy

LANGUAGE USED TO TEACH
Italian

COURSE SUMMARY
The course will offer an introduction to the most important theoretical and ethical issues related to the topic of images. In particular, the course will feature a critical analysis of the contemporary philosophical debate, with a specific focus on the ontological and anthropological aspects of the subject. Firstly, the course will provide a general perspective on the most important theoretical proposals concerning the nature of images. Secondly, it will focus on the meaning of visuality in the context of human experience.

LEARNING OBJECTIVES
The teaching activity will lead above all to a general knowledge in the field of philosophy of images. It will aim at reaching the following objectives:
• Develop some fundamental cognitive skills such as critical thought, analytic reading ability and proficiency in the analysis of visual objects;
• Improve the students’ ability in visual communication, as well as their sensibility to the domain of the visual;
• Show the educational potential of images, but also the dangers and ethical issues related to the visual dimension.
TUTORSHIP ACTIVITIES
N/A

LAB ACTIVITIES
N/A

OTHER ACTIVITIES BESIDES THE COURSE
In addition to the regular teaching calendar, a small set of activities for PhD students and post-doc researchers will be organized.

VISITING PROFESSOR PROFILE
The Visiting Professor must have an excellent experience in the fields of Philosophy of Images and/or Media Philosophy, and he/she must be largely recognized in the international academic community. He/She must have contributed to the contemporary debate on the philosophy of images with a significant amount of international publications. The ability to teach in Italian is also required.

CONTACT PERSON AT THE DEPARTMENT
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