



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP59\_DIP\_STUDIUM

## Visiting Professor Program Academic year 2020/2021

DEPARTMENT OF HUMANITIES

TEACHING COMMITMENT: 36 hours

COURSE TITLE

### Chinese Language and Literature 1

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Chinese Language and Literature

LANGUAGE USED TO TEACH

Chinese and English

COURSE SUMMARY

The course focuses on these main issues:

- The main features of the cultural and Literary debate in China;
- The introduction of the so-called "Western" cultural values in China (including Marxist oriented theories and the Marxist idea of "egalitarian" society in relation to the Chinese traditional idea of society);
- The influence of the Western new set of values (including the liberal and democratic thought) in Chinese Literature during four crucial phases of Chinese history: the beginning of the 20th century; the period immediately after the RPC foundation (the so-called "17 years"; the phase of reforms in the Eighties; the Xi Jinping's era;
- The evaluation of the Western influence and contribution within Chinese culture during these four phases;

- The role of the intellectuals and the dynamics of their relationship with the power and the PCC;
- The set of values shaping the intellectuals in 21st century China and the influence of the new communication media;
- The perspective of the cultural relationship with the West in 21st century China;
- Chinese culture outside mainland China with special reference to Hong Kong.

### **LEARNING OBJECTIVES**

The course aims to provide the students with the "Chinese perspective" in the evaluation of the mutual role of China and the West in shaping both each-others culture and the "global culture" of the 21st century, with particular reference to the literary production.

Through some reading and critical evaluation of some literary texts and critical works which played a prominent role in the cultural debate in 20th and 21st century China, the course will challenge the students, confronting them also with a more "sino-oriented" vision in order to train them to take into consideration a more multi-faceted critical approach.

### **TUTORSHIP ACTIVITIES (IF APPLICABLE)**

Translation classes with teachers and senior students tutorships.

### **LAB ACTIVITIES (IF APPLICABLE)**

Translation laboratory together with one or more tutors. Workshops organized by the students choosing some specific topics among those the course deals with, to deepen critical analysis and class discussion.

### **OTHER ACTIVITIES (IF APPLICABLE)**

A seminar devoted to the 3rd year course students on some of the prominent issues the course is dealing with.

1 or 2 conferences targetted to the secondary school students who learn Chinese, within the frame of the program "Alternation school with work", issued by the Italian Ministry of Education

### **VISITING PROFESSOR PROFILE DESCRIPTION**

The professor is requested to manage both Chinese and English and to possess a good international experience in the field of comparative studies particularly focusing on the relationship between Chinese and non-Chinese cultures. A good knowledge of the Hong Kong specific cultural feature is highly welcome.

The professor is expected to possess a solid research background with publications both in English and Chinese and prominent teaching experience also outside mainland China.

**CONTACT PERSON AT THE DEPARTMENT**

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