



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP58_DIP_STUDIUM

Visiting Professor Program Academic year 2020/2021

DEPARTMENT OF HUMANITIES

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Jewish History. "Let the Words Do to You": Ars Poetica and Writing the Body in Contemporary Hebrew Literature.

TEACHING PERIOD

1st term

SCIENTIFIC AREA

Hebrew

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The course deals with the notion of creativity in contemporary Hebrew literature with particular focus on writing the body. Within the context of Israeli culture, the definition of ars poetica is developed with respect to forms of writing and performing arts exploring different uses of the body. The body as performing tool, from one side, and the words becoming flesh, from the other, are approached as a double dynamic shaping different literary texts. This perspective is first methodologically framed in the context of the French school of «writing the body» and, secondly, described with examples taken from contemporary Hebrew poetry, prose, theater and graphic novels in English translation. The course does not require the knowledge of Hebrew.

LEARNING OBJECTIVES

The students will reinforce their ability to critically analyze a literary text. Using close reading, they will be encouraged to develop an autonomous approach to literary texts. Particular emphasis will be put on making them more aware of the different tools that different literary forms might require.

They will also be asked to problematize the methodological approach and to go beyond a thematic approach to literary texts, mainly with respect to the notion of creativity.

The students will be also encouraged to use the authors and their texts as a way to explore some aspects of the history of modern Hebrew literature, especially the question of periodization and literary canon.

TUTORSHIP ACTIVITIES (IF APPLICABLE)

LAB ACTIVITIES (IF APPLICABLE)

OTHER ACTIVITIES (IF APPLICABLE)

VISITING PROFESSOR PROFILE DESCRIPTION

The successful candidate should have a Ph.D. in Jewish Studies, with a thesis dealing with contemporary Hebrew literature. He/she should have a solid and international experience in teaching Hebrew literature in graduate and undergraduate program. His/her teaching activity must include courses on Hebrew literature (contemporary and modern, poetry, prose, theater, graphic novel, and children's literature) as well as introductory courses on gender studies and literary studies. Expertise in teaching in Hebrew and previous experience in teaching Hebrew literature in translation is desirable. His/her scientific publications should display a consistent use of a gender studies approach to literature, preferably with focus on the *écriture féminine* and the artistic creation in the Israeli context. A previous experience as a literary translator from Hebrew a preferred qualification. Required languages: Hebrew, English. Italian is not mandatory but would be considered a preferred criterion.

CONTACT PERSON AT THE DEPARTMENT

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