

UNIVERSITÀ DEGLI STUDI DI TORINO

ID
VP57_DIP_STUDIUM

Visiting Professor Program Academic year 2020/2021

DEPARTMENT OF HUMANITIES

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Hindi Literature

TEACHING PERIOD 2nd term

SCIENTIFIC AREA Literature

LANGUAGE USED TO TEACH Hindi/English

COURSE SUMMARY Topics in Hindi literature:

1) Literary genres;

2) Hindi literature in the 20th century: issues on (ethnic, gender, communal, caste-based) minorities;

3) Readings in modern and contemporary Hindi literature.

LEARNING OBJECTIVES

This course aims to teach – using advanced textbooks – some updated topics in the research on modern and contemporary Hindi literature.

- Through the translation and analysis of literary texts, students will put literary texts in context in the frame of the South Asian culture and civilization that they express, and they will develop reasoning and argumentation.

- Learning literature in Hindi will teach the students how to get and interpret relevant data on literary production, providing the students with tools in order to understand thought and mentality that inform them.

- Acquired analytic knowledge and abilities will foster the acquisition of expressing abilities on studied topics. Student will be able to recognize and use communicative tools linked to the semiotic effectiveness of literary texts.

- Specific linguistic competences acquired in the literary field will also lead to the acquisition of good abilities in communicating information, ideas, problems and solutions.

TUTORSHIP ACTIVITIES (IF APPLICABLE)

LAB ACTIVITIES (IF APPLICABLE)

OTHER ACTIVITIES (IF APPLICABLE)

The visiting professor will deliver at least one lecture to students and research fellows and will collaborate with the research fellows in a project regarding Adivasi literature in Hindi.

VISITING PROFESSOR PROFILE DESCRIPTION

The candidate should have a native/almost native fluency in Hindi.

He/she should be an expert in Hindi literature (MA/MPhil/PhD).

He/she should have a strong curriculum in academic research and publishing, preferably on Adivasi issues.

Preference will be given to applicants familiar with Adivasi creative writing and an Adivasi background.

CONTACT PERSON AT THE DEPARTMENT

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