



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP52_DIP_STO

Visiting Professor Program Academic year 2020/2021

DEPARTMENT OF HISTORICAL STUDIES

TEACHING COMMITMENT: 18 hours

COURSE TITLE

Methodology and History of Art Criticism

TEACHING PERIOD

1st term

SCIENTIFIC AREA

Cultural heritage

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The course takes into consideration the main steps in the history of art criticism from the interwar period to current developments, the history of museums and exhibitions.

LEARNING OBJECTIVES

The topics and specific methods considered are an essential part of the contents necessary to the educational path of the Master's Degree in History of Art. Namely, this course provides skills useful to understand the foundations that art history helped build in the course of the 20th century, the sense and value of artworks, their symbolic and cultural meaning.

TUTORSHIP ACTIVITIES (IF APPLICABLE)

LAB ACTIVITIES (IF APPLICABLE)

ADDITIONAL COURSE

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TEACHING PERIOD

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TUTORSHIP ACTIVITIES (IF APPLICABLE)

LAB ACTIVITIES (IF APPLICABLE)

OTHER ACTIVITIES BESIDES THE COURSE

VISITING PROFESSOR PROFILE

The visiting professor has knowledge of the history of art criticism and museology and must have a specific bibliography on these topics.

CONTACT PERSON AT THE DEPARTMENT

Prof. Franca Varallo

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