Visiting Professor Program
Academic year 2020/2021

DEPARTMENT OF HISTORICAL STUDIES

TEACHING COMMITMENT: 18 hours

COURSE TITLE
Methodology and History of Art Criticism

TEACHING PERIOD
1st term

SCIENTIFIC AREA
Cultural heritage

LANGUAGE USED TO TEACH
English

COURSE SUMMARY
The course takes into consideration the main steps in the history of art criticism from the interwar period to current developments, the history of museums and exhibitions.

LEARNING OBJECTIVES
The topics and specific methods considered are an essential part of the contents necessary to the educational path of the Master’s Degree in History of Art. Namely, this course provides skills useful to understand the foundations that art history helped build in the course of the 20th century, the sense and value of artworks, their symbolic and cultural meaning.
**ADDITIONAL COURSE**

**COURSE TITLE**
*Methodology and History of Art Criticism*

**TEACHING PERIOD**
1st term

**SCIENTIFIC AREA**
Cultural heritage

**LANGUAGE USED TO TEACH**
English

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**TUTORSHIP ACTIVITIES (IF APPLICABLE)**

**LAB ACTIVITIES (IF APPLICABLE)**

**OTHER ACTIVITIES BESIDES THE COURSE**

**VISITING PROFESSOR PROFILE**
The visiting professor has knowledge of the history of art criticism and museology and must have a specific bibliography on these topics.

**CONTACT PERSON AT THE DEPARTMENT**
Prof. Franca Varallo