



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP48_DIP_STO

Visiting Professor Program Academic year 2019/2020

DEPARTMENT OF HISTORICAL STUDIES

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Art History in Early Modern Europe: Perspectives and Methodologies

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

History of Early Modern Art (L-ART/02)

LANGUAGE USED TO TEACH

Italian

COURSE SUMMARY

Circulation of Images and Cross-Cultural Exchanges in Early Modern Europe: analyse of case-studies, with emphasis on innovative methodologies that transcend nation-based boundaries of art history to include trans-regional, cross-cultural and multi-disciplinary perspectives.

LEARNING OBJECTIVES

The course aims to face essential aspects of the history of European art in early modern age in a comparative perspective, providing well-structured knowledge, methodological competences and philological instruments to develop a proper awareness of the complex dynamics of artistic production and reception in different historical and cultural contexts.

OTHER ACTIVITIES BESIDES THE COURSE

Conferences.

VISITING PROFESSOR PROFILE

Scholar in History of Early Modern Art specialized in comparative researches, in a perspective of history of culture, with experiences of international projects and collaboration with important museums and research institutions.

CONTACT PERSON AT THE DEPARTMENT

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