



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP46\_DIP\_STUDIUM

## **Visiting Professor Program Academic year 2021/2022**

**DEPARTMENT OF HUMANITIES**

**TEACHING COMMITMENT: 40 hours**

**COURSE TITLE**

**Dramaturgy**

**TEACHING PERIOD**

2nd term

**SCIENTIFIC AREA**

Performing Arts

**LANGUAGE USED TO TEACH**

Italian

**COURSE SUMMARY**

The course will offer an insight into digital performance through a case study approach. In particular, the course will point out the hybridization of the traditional notion of performing arts with that of museums, live art, installations, pervasive gaming. Along the course, it will be possible to analyze how the digital creativity has offered a vast area of open experimentation both for performers and audience; an area where the challenges of contemporary society can be appraised and undergo to a cultural critic.

**LEARNING OBJECTIVES**

The course aims to develop some analytic skills with specific reference to contemporary digital performance. Moreover, the students will learn to approach the creative industry as an interdisciplinary field in which different forms of creativity merge together within the paramount goal of connecting the audience through participation and interactivity.

## **TUTORSHIP ACTIVITIES**

N/A

## **LAB ACTIVITIES**

During the course there will be some lab activities through a problem-solving and a hands-on approach, (when it is possible).

## **OTHER ACTIVITIES BESIDES THE COURSE**

The visiting professor will also hold seminars within the activities of CIRMA, both at Dipartimento di Studi Umanistici and Dipartimento di Informatica.

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## **VISITING PROFESSOR PROFILE**

A visiting professor is required whose research interests were related to: performing art and technology; mobile interpretation and user-generated documentation of art; the creation, exhibition, and sharing of archival resources within an exhibition context; mixed, augmented and virtual reality; presence research; museum studies and digital curation; new media and digital curation; oral history and digital heritage; creative technologies and public humanities; ecological and environmental practice.

## **CONTACT PERSON AT THE DEPARTMENT**

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