



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP41_DIP_STUDIUM

Visiting Professor Program Academic year 2021/2022

DEPARTMENT OF HUMANITIES

TEACHING COMMITMENT: 30 hours

COURSE TITLE

Advanced course in classical philology: "The Greek Renaissance: Causes, Developments, and Impact"

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Classical Philology

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The topic of the course is "The Greek Renaissance: Causes, Developments, and Impact."

The return of Greek studies to the West after the Middle Ages exerted a huge influence on the Italian Renaissance and, in general, early modern European culture. However, the presuppositions, features, and consequences of this phenomenon have never been the object of systematic research, despite the presence of a large amount of material related to it in European libraries, as well as the increasing interest of classical scholarship in the reception of antiquity. Additionally, while history books usually focus on the methods, goals, and expectations of Western humanists who undertook the study of Greek, no attention is paid to the point of view of those who made the Greek revival possible, the Byzantine émigrés who taught Greek in Italy and other European countries.

After a general overview of the causes that determined the revival of Greek studies in the West, the course will focus, firstly, on the tools used to learn Greek in early modern Western schools; secondly,

on the transmission, circulation, and fate of the most important Greek literary works during the Renaissance; thirdly, on the ways in which the re-introduction of Greek culture impacted Western civilization, as well as the opinions and reactions of the first teachers of Greek in 15th-century Italy.

LEARNING OBJECTIVES

Upon completion of the course, students will:

- acquire a thorough knowledge of the Greek revival in the West and, in this way, a more complete view of the Renaissance and its importance for the transmission of the Greek classics;
- become familiar with a wide range of primary sources (e.g. manuscripts, documents, and printed editions) and the related secondary literature;
- learn how to reconstruct literary texts by working on first-hand sources;
- use the example of the Greek migration to the West as a paradigm of cultural exchange, and apply this knowledge to understand the present.

TUTORSHIP ACTIVITIES

The instructor will assist each student in the completion of the course assignment, a project focusing on the transmission of a Greek author or text, by providing methodological advice, sources, bibliography, and feedback.

LAB ACTIVITIES

The instructor will devote special sessions to the reading of fifteenth- and sixteenth-century manuscripts either first-hand (in the University Library) or through reproductions.

OTHER ACTIVITIES BESIDES THE COURSE

In addition to promoting co-operation and exchanges with other faculty members of the University, the instructor will organize a conference that will allow students to expound the results of their research and receive feedback from peers and faculty.

VISITING PROFESSOR PROFILE

The ideal candidate should hold a “Dottorato di Ricerca” or a Ph.D. in Classical Studies, with a research focus on the Renaissance revival of Greek studies. She/he will have a proven fluency of English and Italian and strong experience in the teaching of academic courses in Classical Greek (and possibly also Latin) language and literature, and Medieval and Renaissance texts.

Further qualifications include publications in the field of Classical philology, Byzantine literature, Renaissance Greek.

CONTACT PERSON AT THE DEPARTMENT

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