



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP40\_DIP\_STO

## **Visiting Professor Program Academic year 2021/2022**

**DEPARTMENT OF HISTORICAL STUDIES**

**TEACHING COMMITMENT: 12 hours**

**COURSE TITLE**

**History of Medieval Civilization**

**TEACHING PERIOD**

1st term

**SCIENTIFIC AREA**

Humanities - Medieval History

**LANGUAGE USED TO TEACH**

Italian

**COURSE SUMMARY**

The lessons are meant as a part of a course addressed to post-graduate students and focused on what is known as “civic culture” in Italian communes and municipalities from 12th to 14th century. Through a significant variety of sources, direct expression of so called “pragmatic writings and literacy” of the communal institutions, the course is meant to analyze the transition to a new political language and literacy and, at the same time, the change of normative orders as a social and cultural construction, produced and transformed in a continuous process by a multitude of actors (both lay and religious).

**LEARNING OBJECTIVES**

The learning objectives of the lessons are:

- analyzing the process of transformation of urban “civic culture” of Italian towns from 12 to 14th century;

- reconstructing an historical regime of knowledge production and the functionality of some specific media therein;
- understanding the changing of political language through the analysis of institutional sources, such as public record office documents (charters and registers), chronicles, and normative literature.

#### **TUTORSHIP ACTIVITIES**

N/A

#### **LAB ACTIVITIES**

N/A

#### **OTHER ACTIVITIES BESIDES THE COURSE**

One of the outcomes of the visiting fellowship is meant to be a seminar on pragmatic writings and literacy of the communal institutions addressed to post-graduate, Ph.D students and teaching staff.

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#### **VISITING PROFESSOR PROFILE**

The visiting professor should be preferably a scholar of “civic culture” in Italian communes and municipalities from 12th century, possibly with a deep knowledge of the so called “pragmatic writings and literacy” of the communal institutions, and of the process of transformation of communal normative orders as a social and cultural construction.

#### **CONTACT PERSON AT THE DEPARTMENT**

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