



Direzione Innovazione  
e Internazionalizzazione

**UNIVERSITÀ  
DI TORINO**

ID

**VP163\_STUDIUM**

## **Visiting Professor Program Academic Year 2024/2025**

**TEACHING COMMITMENT:** 18 hours

**COURSE TITLE**

**Documentary Cinema**

**TEACHING PERIOD**

1st term

**SCIENTIFIC AREA**

Film and Media Studies

**LANGUAGE USED TO TEACH**

English

**COURSE SUMMARY**

The aim of the course is to offer an introduction to documentary filmmaking, both in historical and theoretical terms, with a specific focus on the relationship between films and their political, historical and cultural context.

**LEARNING OBJECTIVES**

Critical knowledges of the key phases in the theoretical reflection about documentary filmmaking, with reference to various historical and cultural contexts. At the end of the course students will have acquired a knowledge and understanding of the main historical and theoretical issues related to the analysis of documentary film production.

### **OTHER ACTIVITIES BESIDES THE COURSE**

The course will be connected to a retrospective organized with the "Museo Nazionale del Cinema", presenting some of the films discussed in class.

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### **VISITING PROFESSOR PROFILE**

A strong curriculum rooted in the tradition of the Film and Media Studies, with a specific focus on the history and theory of documentary cinema.

### **CONTACT REFERENT**

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