Visiting Professor Program  
Academic Year 2024/2025

TEACHING COMMITMENT: 18 hours

COURSE TITLE  
Documentary Cinema

TEACHING PERIOD  
1st term

SCIENTIFIC AREA  
Film and Media Studies

LANGUAGE USED TO TEACH  
English

COURSE SUMMARY  
The aim of the course is to offer an introduction to documentary filmmaking, both in historical and theoretical terms, with a specific focus on the relationship between films and their political, historical and cultural context.

LEARNING OBJECTIVES  
Critical knowledges of the key phases in the theoretical reflection about documentary filmmaking, with reference to various historical and cultural contexts. At the end of the course students will have acquired a knowledge and understanding of the main historical and theoretical issues related to the analysis of documentary film production.
OTHER ACTIVITIES BESIDES THE COURSE
The course will be connected to a retrospective organized with the "Museo Nazionale del Cinema", presenting some of the films discussed in class.

VISITING PROFESSOR PROFILE
A strong curriculum rooted in the tradition of the Film and Media Studies, with a specific focus on the history and theory of documentary cinema.

CONTACT REFERENT
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