



Visiting Professor Program Academic Year 2024/2025

TEACHING COMMITMENT: 18 hours

COURSE TITLE

Introduction to Spanish Cinema

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Cinema, photography, television

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

This course will offer an overview of Spanish cinema as both an artistic and cultural phenomenon, and will then focus on the work of one of its most celebrated directors: Pedro Almodovar.

LEARNING OBJECTIVES

Students will gain familiarity with the history of Spanish cinema and its relationship with Spanish and Latin American history and culture. By the end of the course, they will also know in depth the work of director Pablo Almodovar; will be able to independently analyze and interpret his film; and will be able to locate his work in the broader context of Spanish-speaking culture.

OTHER ACTIVITIES BESIDES THE COURSE

A retrospective of Pedro Almodovar's work at the Cinema Massimo.

VISITING PROFESSOR PROFILE

The Visiting Professor for this course must have a deep knowledge of Spanish-speaking cinema, culture, and history. Fluency in Spanish is a plus. Also, the Visiting Professor for this course must have a publication record showing their knowledge of the work of director Pablo Almodovar.

CONTACT REFERENT

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