



## **Visiting Professor Program Academic Year 2024/2025**

**TEACHING COMMITMENT: 30 hours**

**COURSE TITLE**

**Performance, Intermediality and Environment**

**TEACHING PERIOD**

2nd term

**SCIENTIFIC AREA**

Performance and Intermediality

**LANGUAGE USED TO TEACH**

Italian

**COURSE SUMMARY**

The module introduces students to art dealing with the environment, ecology, and climate change. Specifically, the module looks at what is involved in the interpretation, curation and conservation of works in this field. The module has a theoretical and a practical component. Theoretically, the module introduces students to the emergence of works dealing with the environment, ecology and climate change, discussing their historical relevance as well as their significance in contemporary society. The module introduces students to a number of key artworks including photographic works, site specific works, performances, installations, films and new media works. To prepare for the practical component, the module investigates key terms such as nature, ecology, environment, Anthropocene but also exhibition, communication, curation, and conservation, working through weekly communication, curatorial, and conservation tasks which are similar to those one would encounter professionally. Finally, the module enables students to write a proposal for an exhibition (curatorial pitch) about one or more works by any one or more of the artists studied in the module.

## **LEARNING OBJECTIVES**

Develop knowledge of key studies and artworks that engage with the environment, ecology and climate change;

Develop an understanding of the practices of communication, curation and preservation of performative and intermedial artworks in the museum context;

Create a proposal for an exhibition (curatorial pitch) about one or more works by one or more of the artists studied in the module.

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## **VISITING PROFESSOR PROFILE**

Scholar who focused his studies on virtual theatres, politics of new media theatre, performing mixed reality, intermedia and creative technologies applied to theatre.

## **CONTACT REFERENT**

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