



Visiting Professor Program Academic Year 2024/2025

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Digital Philology

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Philology and Computer Sciences

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

Digital philology, born from the encounter of ICT methods and tools with the traditional textual criticism field of studies, is a very recent discipline, and one which is undergoing rapid evolution thanks to an active theoretical discussion. This course aims at providing students with the methods and tools which are necessary to prepare a Digital Scholarly Edition of a text, with particular attention for works composed during the medieval period. Another general goal is to make the student aware of advantages and disadvantages of this approach so that s/he can decide when it is sensible to produce a digital edition, when a printed edition makes more sense or, finally, when the best solution is to produce both. If the text encoding is done correctly, in fact, it is also possible to generate a printed version of the edition on the basis of the marked up texts, so that this option is still available to the scholar.

Students who have already attended other courses in any philology (Germanic, Latin, Italian, etc.), or who are interested in the subject of scholarly editing, are welcome because all of them can

acquire interdisciplinary skills. At the beginning of the module, in any case, a summary of the basic principles of textual criticism will be proposed to the students.

LEARNING OBJECTIVES

Knowledge and understanding: The student will have a good basic knowledge of textual criticism and will be able to analyse a literary text belonging to a cultural tradition s/he has good knowledge of, so that s/he can prepare a diplomatic or critical digital edition using the text encoding and semantic annotation methodology.

Applying Knowledge and Understanding: The student will be able to create a diplomatic or critical digital edition using the text encoding method, and to publish it on the Web using the competences and software tools s/he learned to use during the course.

Independent Judgement: S/He will be able to choose the appropriate text encoding solutions, with particular attention to the TEI XML schemas and their customization, so that the markup is appropriate for the edition text and its general goals.

Communication Skills: The student will show that s/he can analyze and interpret texts in a way which allows to choose the appropriate encoding strategies for the chosen editi

OTHER ACTIVITIES BESIDES THE COURSE

The VP will take part to the activities of the degree in Language Technologies and Digital Humanities and give seminars on Philological and Computer Sciences topics.

VISITING PROFESSOR PROFILE

The figure sought has specific expertise in both the digital humanities and the humanities, with a focus on ancient history and classical (Latin and Greek) and modern Western languages, and can demonstrate these skills through the presentation of various specific projects in which he or she has participated or led.

CONTACT REFERENT

Andrea Balbo
andrea.balbo@unito.it