



Visiting Professor Program Academic Year 2023/2024

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Storie d'Italia 1860-2011 Narrative and Cinematic Adaptations of Modern Italian History

TEACHING PERIOD

1st term

SCIENTIFIC AREA

Contemporary Italian Literature

LANGUAGE USED TO TEACH

Italian, English

COURSE SUMMARY

According to Laurence Raw and Defne Ersin Tutan (2013), all kinds of narratives engaged with the representation of history should be considered 'adaptations': that is, interpretive re-elaborations of events aimed at making sense of the past, criticizing the present, and directing the future. On this ground, the course considers how literary and cinematic adaptations (novels, short stories, dramas; Neorealist movies, Italian style comedies, documentaries) have looked at modern Italian history from the Unification to the end of the "Berlusconi ventennio." Our chronological progression will offer a comprehensive overview on Italy's national imaginary of the nineteenth and twentieth centuries, focusing on what it means to re-tell the past from a temporal distance, according to different political, expressive, and productive logics.

Exploring how Italy has envisioned, contested, or repressed its national past will raise a number of crucial issues related to its multifaceted identity: the question of political and linguistic unity; the

difference between the North and the South of the country; the intellectuals' role in the national formation and in the construction of an Italian literary canon; colonialism and migrations; the tension between the idea of State and the presence of outlawed organizations (from Mafia to terroristic groups); generational conflicts and social revolutions; the problematic relations among politics, shame, and memory.

LEARNING OBJECTIVES

This course aims to make the student acquire competencies in Italian history and Literature in the XXth Century.

TUTORSHIP ACTIVITIES

N/A

LAB ACTIVITIES

N/A

OTHER ACTIVITIES BESIDES THE COURSE

N/A

VISITING PROFESSOR PROFILE

The candidate should have a diverse training and experience in conducting teaching and researching in different academic worlds and teaching methods. The ideal candidate should therefore have familiarity with both the European and the American academia. The candidate should have a strong interest and research record in contemporary Italian literature, intermediality and hybridization. The proposed course should offer a comprehensive overview of Italy's imaginary through different kinds of literary and cinematic forms of expression (novels, dramas, movies and documentaries) in a cross-cutting way, so as to fit the Literature and Media module directed to the students of the Degree in Communication Sciences.

CONTACT REFERENT

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