Visiting Professor Program  
Academic year 2022/2023

TEACHING COMMITMENT: 36 hours

COURSE TITLE
Cinema and Visual Culture

TEACHING PERIOD
2nd term

SCIENTIFIC AREA
Film Studies

LANGUAGE USED TO TEACH
English

COURSE SUMMARY
The course aims to offer an introduction to the relevant theory and methodologies of visual culture, with a specific focus on problematic notions related to cinema, photography and media.

LEARNING OBJECTIVES
Knowledge and mastering of theoretic and methodological tools useful for the studying and analysis of film and non-film products in a visual culture perspective.
VISITING PROFESSOR PROFILE
The visiting professor must have a strong curriculum in Film and Visual Studies, with a specific focus on silent cinema.

CONTACT PERSON AT THE DEPARTMENT
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