Visiting Professor Program
Academic year 2022/2023

TEACHING COMMITMENT: 36 hours

COURSE TITLE
History of Italian Cinema

TEACHING PERIOD
2nd term

SCIENTIFIC AREA
Film Studies

LANGUAGE USED TO TEACH
Italian

COURSE SUMMARY
The course aims to offer an introduction to historiographic and methodological challenges related to Italian Cinema, within the context of the history of media and cultural studies.

LEARNING OBJECTIVES
Knowledge and mastering of analytical and historiographic tools relevant to the studying of Italian cinema.
VISITING PROFESSOR PROFILE
The visiting professor must have a strong curriculum in Film Studies, with a specific focus on Italian cinema and media.

CONTACT PERSON AT THE DEPARTMENT
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