



ID

VP148\_STO

## **Visiting Professor Program Academic Year 2023/2024**

**TEACHING COMMITMENT:** 16 hours

**COURSE TITLE**

**Art and Iconoclasm in the Public Space**

**TEACHING PERIOD**

1st term

**SCIENTIFIC AREA**

Modern and Contemporary History

**LANGUAGE USED TO TEACH**

English

**COURSE SUMMARY**

The course will investigate the Works of Art in the Public Space starting from the Renaissance, to front and study the problems raised by their presence: religious and political adherence (the statue of the Prince or the Virgin), the ancient and modern iconoclasm, the compromises and historical-artistic adaptations.

**LEARNING OBJECTIVES**

The cycle of lessons intends to support the material turning point in historiography and the disciplinary opening that abolishes the boundaries between history, art history, ethnography, addressing some questions posed by current events (for example the so called "cancel culture").

**TUTORSHIP ACTIVITIES**

N/A

## **LAB ACTIVITIES**

N/A

## **OTHER ACTIVITIES BESIDES THE COURSE**

A few seminars will be organized together with other colleagues (Prof. Alonge) and also addressed to a wider public.

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## **VISITING PROFESSOR PROFILE**

The candidate must have a long and consolidate experience in the following fields:

European wars of religion in their social and political implications; iconographic and iconoclastic manifestations of the Protestant world; Jesuit contribution to the globalization of the Marian cultfield; history of voting before universal suffrage. He/she must have a deep and relevant practice with the development of a new way of writing history from objects (artistic or technical, rare or of everyday life). He/she must have a deep knowledge in the reflexive historicization of concepts in an interdisciplinary and transnational key. He/she must have accomplished international research experience on republican studies. He/she must have relevant teaching experience in the field of Art in the Public Space and fluent skills of English language.

## **CONTACT REFERENT**

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