



UNIVERSITÀ DEGLI STUDI DI TORINO

ID

VP07_DIP_FIL

Visiting Professor Program Academic year 2021/2022

DEPARTMENT OF PHILOSOPHY AND EDUCATION SCIENCE

TEACHING COMMITMENT: 36 hours

COURSE TITLE

Philosophy of Religion

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Moral Philosophy

LANGUAGE USED TO TEACH

Italian; English

COURSE SUMMARY

The course aims to analyze some themes in the philosophy of religion, with attention to the relationships between theology and aesthetics. Particular emphasis will be given to the relationships between the forms of theological thought and the forms of aesthetic theory. The first part of the course will include a specialized analysis of the main theoretical cores of the philosophy of religion. The second part takes into consideration some examples taken from art and literature, encouraging students to reflect on the relationships between the forms of religion and their presence in the aesthetic domain, especially with regard to the possibility of mirroring transcendence in an (apparently) secularized context.

LEARNING OBJECTIVES

The course contributes to the educational purposes of the M. A. in Philosophy, providing advanced knowledge in philosophy of religion. Moreover, students will be asked to deal with the forms of

literature and contemporary art, gaining skills of analysis and investigation in the field of aesthetic theories. Eventually, they will have to become familiar with the procedure of theoretical comparison, which allows them to recognize the presence of forms and conceptual constellations within different fields.

TUTORSHIP ACTIVITIES

N/A

LAB ACTIVITIES

The course does not include specific laboratory activities. The comparison with literary texts and especially with works of modern and contemporary art could, however, be carried out not only as a seminar, but also in the form of practical exercises.

OTHER ACTIVITIES BESIDES THE COURSE

The course is of interest also to the M.A. in Science of Religions (LM-64), being explicitly included in the student career plan. The instructor will also be invited to collaborate to the didactic activities addressed to the Ph.D. students of the FINO (Northwestern Italian Philosophy Consortium) theoretical curriculum and with a research group focused on "The process of constitution of the European identity. Theories of subjectivity between art, law and philosophy", which includes researchers from the Department of Philosophy and Educational Sciences and the Department of Culture, Politics and Society, as well as from the Universities of Bari, Parma and Messina. It is also the intention of this research group to promote third-mission initiatives linked to the analysis of artistic forms that express modes of subjectivation.

VISITING PROFESSOR PROFILE

The Visiting Professor will be a reputed personality in the fields of theology and aesthetics, with specialization in contemporary art forms. His or her curriculum should be of international standing, with publications demonstrating expertise in the fields of research and teaching in the areas of theology, literary criticism, and history of art. He/she will have to demonstrate high intellectual and academic standing. A command of the Italian language at an academic level is required.

CONTACT PERSON AT THE DEPARTMENT

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