



Visiting Professor Program Academic Year 2024/2025

TEACHING COMMITMENT: 24 hours

COURSE TITLE

Philosophy of Language and Arts

TEACHING PERIOD

2nd term

SCIENTIFIC AREA

Philosophy of Language, Aesthetics

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

The course will be devoted to explore the so-called dark side of language. i.e. the phenomena that are normally objects of study of pragmatics, the doctrine concerning how expressions are used by language speakers in particular contexts. In this respect, various phenomena will be explored, such as: implicatures; fiction, irony, metaphor; the expressions' atmospheres, as linked also to non-linguistic expressions.

LEARNING OBJECTIVES

Students should be able to scrutinize philosophical texts written in English, to know and present the main arguments in favour of the examined theories and views, and to know how to discuss them critically. This will be accomplished via i) oral examinations, ii) students' presentations during the course, iii) quality of the students' questions on the scrutinized texts.

OTHER ACTIVITIES BESIDES THE COURSE

The VP will give seminars and conferences on the metaphysics of language and art to the MUMBLE research group and to the LLC interdepartmental centre. Lectures will be open to MA and PhD students, especially those of the FINO PhD research program in Philosophy.

VISITING PROFESSOR PROFILE

The VP should be particularly competent in the debate concerning the semantic / pragmatic distinction, by having an internationally recognized expertise on this matter and publications on such topics on the main international philosophy journals. He/She must have a Ph.D in philosophy and a professionally established career.

CONTACT REFERENT

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