



ID

VP030_FIL

Visiting Professor Program Academic Year 2024/2025

TEACHING COMMITMENT: 24 hours

COURSE TITLE

Digital Gender Studies

TEACHING PERIOD

1st term

SCIENTIFIC AREA

Gender Studies

LANGUAGE USED TO TEACH

English

COURSE SUMMARY

Feminist Theory of Technology and ICT: Explore the relationship between feminist theories and information and communication technologies, focusing particularly on the gender of technology, its impacts, and the social construction of technology;

Feminist Political Economy: To examine the intersection of feminist theory with the economic aspects of the digital economy. This includes the study of intangible labor, social reproduction, and gender dynamics within the digital economy;

Mainstream economic analysis and women's participation in the digital economy: Analyze women's participation and work in the digital economy from a mainstream economic perspective. This would cover aspects such as gender disparities in access to and engagement with ICT, and the gendered nature of digital work and platform economies;

Philosophy of Technology: Delving into the philosophical underpinnings of technology and its intersection with gender, exploring how technologies are shaped and in turn shape societal gender norms and identities;

Critical Theory and Feminism: Harness critical theory, especially in relation to feminist thought, to understand the ideological and cultural structures that influence gender relations in the digital sphere;

Ethics in the Digital Economy: Examine the ethical implications of the digital economy, especially with regard to equity and gender justice, including issues such as the digital divide, data privacy, and the ethical use of AI in gender studies.

LEARNING OBJECTIVES

1. Exercises on Feminist Theory of Technology and ICT: These exercises could include case study analyses of technology from a gender perspective, workshops on how feminist theories influence the design and use of ICT, and discussions on key research articles;
2. Participatory Analysis and Research: Involving students in research projects on women's participation in the digital economy, analysis of trends and gender inequalities in ICT, and case studies of successes and challenges.
3. Seminars on Philosophy of Technology and Critical Theory: Organizing interactive seminars to explore the philosophical foundations of technology and critical theory, with a focus on how these affect the understanding of gender in the digital context.
4. Workshops on Ethics in the Digital Economy: Workshops examining ethical issues such as the digital divide and data privacy, with practical examples and guided discussions on the ethical use of AI in gender studies.

Semiotics of digital gender: analyzing constructions of gender identity in advanced digital technologies (generative AI, massive data, robotics, nanotechnology, sensors and devices).

OTHER ACTIVITIES BESIDES THE COURSE

An international conference addressed to PhD students and research fellows; participation in the annual seminar of CIRCE "Meetings on Meaning".

VISITING PROFESSOR PROFILE

- Ph.D. or equivalent in Gender Studies, Communication, Cultural Studies or a related field;
- Demonstrated expertise in digital media, gender studies, and semiotic technologies;
- A record of academic research and publications in the field;
- Excellent teaching skills and experience in higher education;
- Ability to engage in interdisciplinary and collaborative research.

CONTACT REFERENT

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