UNIVERSITÀ DI TORINO

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VP026_FIL

Visiting Professor Program
Academic Year 2023/2024

TEACHING COMMITMENT: 36 hours

COURSE TITLE
Storytelling

TEACHING PERIOD
2nd term

SCIENTIFIC AREA
Creative Writing, Drama Studies, Education

LANGUAGE USED TO TEACH
English

COURSE SUMMARY
The course will teach methods and techniques of creative writing and storytelling for educational purposes, including performance-based and audiovisual languages.

LEARNING OBJECTIVES
To learn and understand methods and techniques of creative writing and storytelling. To be able to apply them autonomously in different contexts. To be able to spread the knowledge obtained in the course.

TUTORSHIP ACTIVITIES
N/A

LAB ACTIVITIES
N/A

OTHER ACTIVITIES BESIDES THE COURSE
Dissemination conferences on-line to Unita Alliance students and research fellows.

ADDITIONAL COURSE

COURSE TITLE
Creative Writing

TEACHING PERIOD
 2nd term

SCIENTIFIC AREA
Creative Writing, Drama Studies, Education

LANGUAGE USED TO TEACH
English

COURSE SUMMARY
The course topic covers examples and practical evidence of creative writing, and their possible applications in community theatre and education..

LEARNING OBJECTIVES
To learn and understand methods and techniques of creative writing. To be able to apply them autonomously in different contexts. To be able to spread the knowledge obtained in the course.

TUTORSHIP ACTIVITIES
N/D

LAB ACTIVITIES
N/D

OTHER ACTIVITIES BESIDES THE COURSE
Dissemination conferences on-line to Unita Alliance students and research fellows.

VISITING PROFESSOR PROFILE
The Visiting Professor should have teaching experience in creative writing. He/she must also have a practical background as an author in the literary, theatrical, and audiovisual field, and must have teaching experience with international students.

CONTACT REFERENT

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