

Surveillance & Technology

SCREENING SERIES

2 April 2025 – 18:00-20:00

WE ARE BATTLEFIELDS

M. Rigouste (2025)

23 April 2025 – 17:30-19:30

AN ORDINARY COUNTRY

T. Wolski (2020)

13 May 2025 – 17:30-19:30

MACHINES IN FLAMES

T. Dekeyser, A.Culp, D. Papachristou (2022)

ROOM 3D440
CAMPUS EINAUDI - TORINO



UNIVERSITÀ
DI TORINO



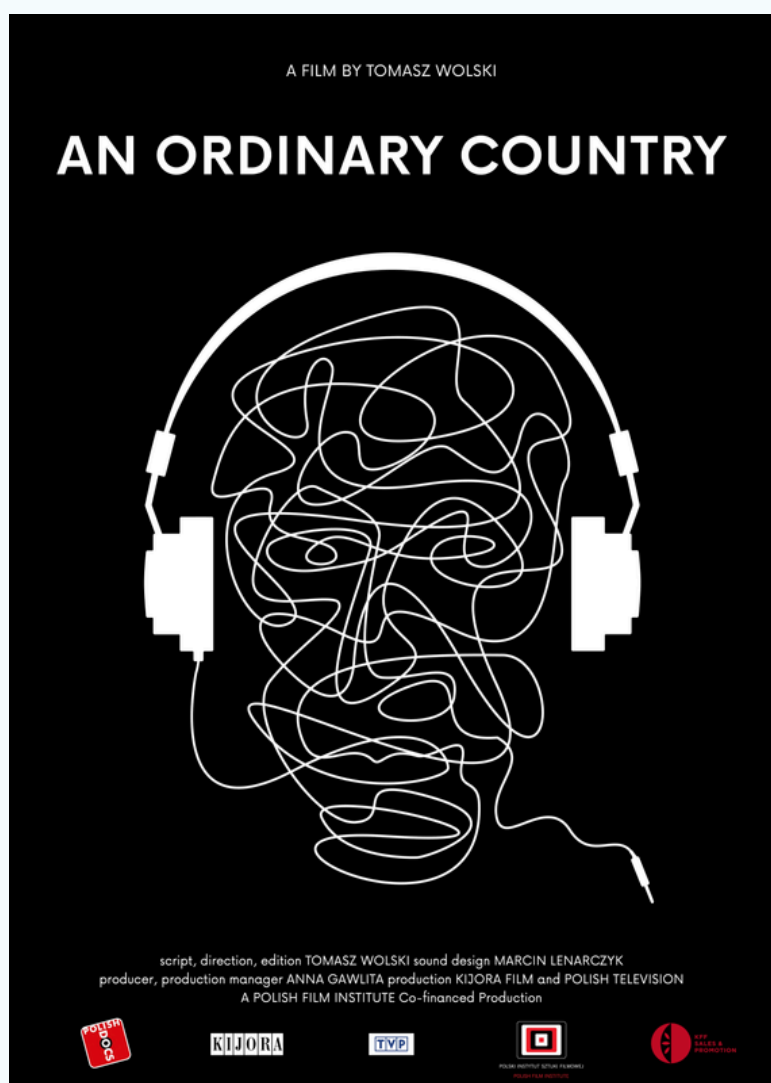
CULTURE
POLITICA
SOCIETÀ

WE ARE BATTLEFIELDS

M. RIGOUSTE

2025, 90'

Mathieu Rigouste investigated the world's leading trade fair for state security, Milipol, an event sponsored by the French Defence Ministry to help security professionals promote their products to an international audience. This documentary dives into the global business of war-making, globalised surveillance and repression, shedding light on the inner workings of this system by letting its main actors tell their story. The film questions the mechanisms central to "democratic crowd management", or in other terms, maintaining order: it reflects on our participation in this global social order, and our ability to preserve or transform ourselves. When faced with the war machine, we also face ourselves and what we want to become.



AN ORDINARY COUNTRY

T. WOLSKI

2021, 51'

In 1970s Poland, they were everywhere, although they were trying to be invisible: in restaurants, shops, on the streets. They recorded everything: fuel trafficking, lovers meeting in hotels, black market exchanges of foreign goods, phone conversations. This film is based on archive film footage recorded by officers of the Polish communist security service. It reveals the extent, and sometimes the absurdity, of citizen surveillance in the service of a dictatorship, highlighting the mechanisms of privacy infringement to create the image of a people entrapped by an oppressive state.

MACHINES IN FLAMES

T. DEKEYSER, A. CULP, D. PAPACHRISTOU

2020, 50'

This experimental documentary details the journey Thomas and Andrew underwent in the search for the group CLODO (Committee for Liquidation and Subversion of Computers). CLODO was/is a clandestine group of French computer workers who bombed and burned down computer centres in the early 1980s. After a series of attacks in Toulouse, the group disappeared, and its anti-tech militants never got caught. The two film-makers launch an investigation to find answers, motivations and identities. They combine archival traces, a viral desktop choreography, and late-night video recordings of CLODO's targets to construct a reflection on computation, destruction, and the lure of archives.

