### Thursday, November 14

**Aula Magna del Rettorato**  
Via Verdi 8, 1st floor

2.15 pm  **Greetings and Opening Remarks:**
- Stefano Geuna, Rector, Università degli Studi di Torino
- Matteo Milani, Chair, Dipartimento di Lingue e Letterature Straniere e Culture Moderne
- Kim Natoli, Consul for Press and Culture, U.S. Consulate General, Milan
- Sonia Di Loreto and Andrea Carosso, conference organizers

2.45 pm  **Susan Scott Parrish (University of Michigan)**  
Coastal Shifts: from Columbus to Edugyan

4.30 pm  **Cinzia Scarpino (University of Torino)**  
“My Hands on the Turbine:” Joan Didion, Water, and Control

**Andrea Carosso (University of Torino)**  
Iconographies of Disaster: Cultural Responses to Hurricane Katrina

6 pm  **Screening:** Beasts of the Southern Wild (Benh Zeitlin, 2012, 93 min.) - venue: Centro Aldo Moro

### Friday, November 15

**Sala Lauree Dipartimento di Lingue e Lett. Straniere**  
Centro Aldo Moro, Via Verdi app. n. 41, 3rd floor

9.45 am  **Uwe Lubken (Ludwig Maximilian Universität, München)**  
Histories of the Unprecedented: Environmental Change and Migration in North America

11.30 am  **Sonia Di Loreto (University of Torino)**  
Shipwrecks, Colonialism and Disasters

**Claudio de Majo (Ludwig Maximilian Universität, München)**  
Pirates, Commons and Ecological Exchange Between Europe and the Americas

2.30 pm  **Ashley Dawson (City University of New York, The Graduate Center), via skype:**  
Architectures of Adaptation

**Eva Sabine Zehelein (Goethe University, Frankfurt)**  
“MI I PL ET RUM:” Navigating a Post-Apocalyptic World in Karen Russell’s “The Gondoliers”

4.15 pm  **Peter Wadhams (University of Cambridge): A Farewell to Ice**

**FINAL ROUND TABLE.** Participants: Claudio de Majo, Cristina Iuli, Uwe Lubken, Federica Morelli, Marco Petrelli, Susan Scott Parrish, Cinzia Scarpino, Peter Wadhams, Eva-Sabine Zehelein