



**CALL FOR PHD POSITIONS – 36th cycle
PHD PROGRAMME IN ARTS AND HUMANITIES**

PhD Programme Coordinator	Prof. Paola Cifarelli
Department	Humanities
PhD Programme Length	3 years
PhD web site	http://dott-lettere.campusnet.unito.it
Course start date	1 st October, 2020
Departments involved in PhD programme	Humanities, Modern Foreign Languages and Literatures, Philosophy and Educational Sciences

Positions offered by the PhD Programme¹

n. 7 positions with scholarship, of which n. 1 reserved to candidates with international qualifications	of which: <ul style="list-style-type: none">- 6 scholarships funded by the University of Torino- 1 scholarship funded by the Philosophy and Educational Sciences Department, <i>Dipartimento di Eccellenza</i> project
---	---

CALL FOR NON-RESERVED (ORDINARY) POSITIONS

Admission procedure for non-reserved (ordinary) positions

Assessment of qualifications, research project and interview

Qualifications to be uploaded in the online application

- Research Project
- Publications
- Master Thesis Abstract and at least one chapter of the Thesis

Assessment Criteria (for non-reserved/ordinary positions)

Maximum score 100 points

Assessment of qualifications

Maximum score 60 points

Final grade of Laurea/2nd cycle degree (or weighted average of list of examinations taken during the

maximum score 10 points

¹ All additional scholarships and apprenticeship contracts (Legislative Decree no. 81/2015 art.45), which may become available after the publication of this Call, will be announced on the University websites [Dottorati di Ricerca](#) and [PhD](#) until Call's deadline.



Laurea Triennale/1st cycle degree and Laurea Magistrale/2nd cycle degree for candidates applying under condition): 110-110L: 10 points From 107 to 109: 8 points From 104 to 106: 6 points From 100 to 103: 4 points =< to 99: 1 point	
Master Thesis Abstract	maximum score 10 points
Publications - Max. 1 point for each publications (ax. 3 publications already published will be assessed)	maximum score 3 points
Other qualifications - Second/additional master degree: 1 points - Italian specialising master 1 st and 2 nd level degree (or equivalent foreign courses) if relevant: 1 point - Any other pertinent specialising courses: 1 point <i>(Titles relating to professional skills, not pertinent with the research activity, will not be evaluated)</i>	maximum score 3 points
Research Project	maximum score 34 points
Minimum threshold for admission to the interview	35 points
Interview - The interview will be about the presentation and the discussion of the research project, max 30 points - Foreign language test, with partial presentation of the project, max 10 points.	Maximum score 40 points
Soglia minima per il superamento del colloquio	25 points



Further information on examinations:

Research project carried out by the candidate in English: 8.000-10.000 characters, spaces and bibliography included, choosing a title from those offered by the PhD Programme. The Examining Board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the target setting, the scientific impact of outcomes.

Thesis Abstract : 4000 – 8000 characters, spaces included, and one PDF file including at least one chapter of the thesis.

“Filologia greca, latina e bizantina”: during the interview candidates will translate a short text from ancient Greek and from Latin.

“Francesistica”: candidates are required to write the thesis abstract and the research project in French. The interview will be conducted in French.

“Indologia”: candidates will translate a short text from Sanskrit, Pali or Hindi.

“Dialettologia, geografia linguistica e sociolinguistica”: for the oral interview advanced competency in the field of linguistics are required. The interview must be conducted in Italian.

“Italianistica”: The interview must be conducted in Italian.

All subject areas: Foreign language skills (English, French, German or Spanish) will be assessed during the interview.

CALL FOR POSITIONS HOLDING AN INTERNATIONAL QUALIFICATION

Admission procedure for candidates holding an international qualification

Assessment of qualifications, research project and interview

Qualifications to be uploaded in the online application

- Research project (max 8.000-10.000 characters, space and bibliography included) written in English by the candidate choosing a title within those offered by the PhD Programme
- Thesis Abstract and at least one chapter of the Thesis
- Publications

Assessment criteria for candidates with international qualifications	maximum score 100 points
---	---------------------------------

Assessment of qualifications	Maximum score 60 points
-------------------------------------	--------------------------------

Curriculum vitae et studiorum (as per information provided in the online application)	maximum score 10 points
--	-------------------------

Thesis abstract of 2nd cycle degree	maximum score 10 points
---	-------------------------



UNIVERSITÀ DEGLI STUDI DI TORINO

Publications 1 point for each publication (max 3 publications already published will be assessed)	maximum score 3 points
Other qualifications - Second/additional master degree: 1 points - Italian specialising master 1 st and 2 nd level degree (or equivalent foreign courses) if relevant: 1 point - Any other pertinent specialising courses: 1 point (Titles relating to professional skills, not pertinent with the research activity, will not be evaluated)	maximum score 3 points
Research project	maximum score 34 points
Minimum threshold for admission to the interview	35 points
Interview - The interview will be about the presentation and the discussion of the research project, max 30 points - Foreign language test, with partial presentation of the project, max 10 points.	Maximum score 40 points
Minimum threshold for passing the interview	25 points
Further information on examinations: Research project carried out by the candidate in English: 8.000-10.000 characters, spaces and bibliography included, choosing a title from those offered by the PhD Programme. The Examining Board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the target setting, the scientific impact of outcomes. Thesis Abstract : 4000 – 8000 characters, spaces included and one PDF file including at least one chapter of the thesis. "Filologia greca, latina e bizantina" : during the interview candidates will translate a short text from ancient Greek and from Latin. "Francesistica" : candidates are required to write the thesis abstract and the research project in French. The interview will be conducted in French. "Indologia" : candidates will translate a short text from Sanskrit, Pali or Hindi.	



UNIVERSITÀ DEGLI STUDI DI TORINO

“Dialettologia, geografia linguistica e sociolinguistica”: for the oral interview advanced competency in the field of linguistics are required. The interview must be conducted in Italian.

“Italianistica”: The interview must be conducted in Italian.

All subject areas: Foreign language skills (English, French, German or Spanish) will be assessed during the interview.

Titoli progetti di ricerca

Dottorato di Ricerca in Lettere

Titles of research projects

PhD Programme in ARTS AND HUMANITIES

CURRICULUM Dialettologia italiana, geografia linguistica e sociolinguistica / Italian Dialectology, Linguistic Geography and Sociolinguistics

1. Italiano, dialetti italo-romanzi e lingue di minoranze nell'Italia di ieri e di oggi / Italian, Italo-Romance dialects and minority languages in Italy: past and present (referente / supervisor: Riccardo Regis)
2. Basi teoriche, applicazioni e letture interpretative nella geolinguistica italiana e romanza / Theoretical grounds, applications and interpretative readings in Italian and Romance geolinguistics (referente / supervisor: Gianmario Raimondi)
3. Varietà linguistiche e fenomeni di variazione sociolinguistica dell'italiano contemporaneo. / Linguistic varieties and sociolinguistic variables of contemporary Italian (referente / supervisor: Massimo Cerruti)

CURRICULUM Filologia e Letteratura greca, latina e bizantina / Classics

1. Tradizione manoscritta, edizione, traduzione, commento di opere greche e latine, dalle origini all'epoca bizantina e postbizantina / Manuscript tradition, edition, translation and commentary of Greek and Latin texts, from the beginning to the Byzantine and post-Byzantine period (referenti / supervisors: Federica Bessone, Ermanno Malaspina, Enrico Maltese)
2. Fruizione, interpretazione e ricezione dei testi letterari e teatrali, tradizione retorica ed esegetica, studi di genere e antropologia, generi, linguaggi e stile delle letterature greca e latina / Fruition, interpretation and reception of literary and theatrical texts, rhetorical and exegetical tradition, gender studies and anthropology, genres, languages and style of Greek and Latin literature (referenti / supervisors: Andrea Balbo, Federica Bessone, Tommaso Braccini)



3. Tra Umanesimo italiano e Rinascimento europeo: insegnamento, lettura e interpretazione dei classici latini e greci all'alba dell'età moderna (secoli XV-XVI) / Between Italian Humanism and European Renaissance: teaching, reading, and interpretation of Greek and Latin classics at the dawn of the Modern Age (15th-16th centuries) (referenti / supervisors: Tommaso Braccini, Enrico Maltese, Anna Maria Taragna)

CURRICULUM Francesistica / French Studies

1. Lingua e letteratura francese del Medioevo e del Rinascimento: generi, temi, testi. / French language and literature in the Middle Ages and Renaissance: genres, themes, texts (referenti / supervisors: Paola Cifarelli – Matteo Roccati – Michele Mastroianni)
2. Grand Siècle e Siècle des Lumières, tra lingua e letteratura: percorsi critici e studi linguistici. / Language and literature in the Grand Siècle and the Siècle des Lumières: critical inquiries and linguistic studies (referente / supervisor: Antonella Amatuzzi)
3. Letteratura in francese e contemporaneità: studi critici e di genesi letteraria. / French-speaking literature and contemporary culture: critical inquiries and studies in literary genesis (referenti / supervisors: Franca Bruera – Cristina Trincherò)

CURRICULUM Indologia / Indology

1. Metodologia della ricerca indologica con particolare riferimento al rapporto tra formazione indiana tradizionale e formazione accademica occidentale. / Methodology of Indological research, with particular reference to the relationship between traditional Indian and Western training systems (referente / supervisor: Alberto Pelissero)
2. Prospettive di ricerca sull'insegnamento e la traduzione delle lingue dell'Asia meridionale per discenti indiani e non indiani. / Research perspectives on teaching and translating (into and from) South Asian languages for Indian and not-Indian students (referenti / supervisors: Alessandra Consolaro, Alberto Pelissero)
3. Linee innovative nella ricerca sulla filosofia indiana. / Original lines of research about Indian philosophy (referente / supervisor: Alberto Pelissero)

CURRICULUM Italianistica / Italian Studies

1. Forme, generi e poetiche nella letteratura italiana. / Forms, genres, and poetics in Italian literature (referente / supervisor: Massimiliano Tortora)
2. Archivi estesi e digitali. / Extended and digital archives (referente / supervisor: Laura Nay)
3. Edizione e commento di testi letterari / Editions, Critical Editions and Commented Editions of Literary Texts (referente / supervisor: Sabrina Stroppa)

CURRICULUM Letterature e culture comparate / Comparative Studies

1. Forme del fantastico nelle letterature moderne e contemporanee / Features of the Fantastic in Modern and Contemporary Literatures.
2. L'evocazione della natura attraverso i suoni: strategie della musica e della letteratura / Musical Representation of Nature: Musical and Literary Strategies (referente / supervisor: Elisabetta Fava)



UNIVERSITÀ DEGLI STUDI DI TORINO

3. Metanaturalismo e antinaturalismo nella moderna dialettica delle arti visive. / Meta-naturalism and Anti-naturalism in the Modern Dialectic of Visual Arts (referente / supervisor: Piera Giovanna Tordella)

CURRICULUM Semiotica e media / Semiotics and media

1. Semiotica visiva e delle immagini. / Visual and images semiotics (referente / supervisor: Massimo Leone)
2. "Forme di vita, esemplarità, icone" (referente / supervisor: Jenny Ponso)
3. Le potenzialità della riflessione semiotica per analizzare i processi legati alla trasformazione digitale corrente. / How the semiotic method can be used to analyze the current digital transformation (referente / supervisor: Massimo Leone) - (Research topic matched to scholarship funded by Educational Sciences Department, *Dipartimento di Eccellenza* project)

CURRICULUM Spettacolo e musica / Performing arts

1. Linguaggi e analisi stilistica dei testi audiovisivi / Languages and stylistic analysis of audiovisual texts (referente / supervisor: Giulia Carluccio)
2. Storia e teoria dei modi di produzione nel teatro, nella musica, nel cinema e nei nuovi media. / History and theory of modes of productions in theatre, music, film and new media (referente / supervisor: Andrea Alonge)
3. Generi e forme della drammatizzazione e della messinscena nelle arti dello spettacolo, nella musica e nei nuovi media. / Genres and forms of dramatization and staging in performing arts, music and new media (referente / supervisor: Alessandro Pontremoli)