



# UNIVERSITÀ DEGLI STUDI DI TORINO

## CALL FOR PHD POSITIONS – 35th cycle PHD PROGRAMME IN ARTS AND HUMANITIES

ANNEX 4

PhD Programme Coordinator	Prof. Paola Cifarelli
Department	Humanities
PhD Programme Length	3 years
PhD web site	<a href="http://dott-lettere.campusnet.unito.it">http://dott-lettere.campusnet.unito.it</a>
Course start date	1 <sup>st</sup> November 2019
Departments involved in PhD programme	Humanities, Modern Foreign Languages and Literatures, Philosophy and Educational Sciences

Positions offered by the PhD Programme <sup>1</sup>	
n. 7 positions with scholarship, of which n. 2 positions reserved to candidates with international qualifications	of which: <ul style="list-style-type: none"><li>- n. 6 scholarships funded by the University</li><li>- n. 1 scholarship funded by the Department of Philosophy and Educational Sciences (under project "Dipartimenti di Eccellenza"), reserved for candidates to "Semiotics and Media" curriculum</li></ul>

### *Titles of Research Projects / Research Fields*

The list of research projects is available at the end of this PhD Programme's annex. This list may be updated until Call's deadline.

### *Calendar of entrance examinations*

The calendar with information on dates and venues of entrance examinations shall be published on the websites: <http://www.unito.it/ricerca/fare-ricerca-unito/dottorati-di-ricerca> and <http://en.unito.it/research/phd/phd-programmes> starting from **9<sup>th</sup> April 2019**.

### *Useful information for applicants*

**Application fee: €50.00 for each application submitted.** Candidates with international qualifications are exempted from paying the application fee.

**Application fee deadline: 16<sup>th</sup> April 2019 (mandatory deadline)** Candidates who do not pay the application fee within the deadline will be excluded from the competition.

<sup>1</sup> All additional scholarships and apprenticeship contracts (Legislative Decree n. 81/2015 art.45), which may become available after the publication of this Call, will be announced on the University websites <http://www.unito.it/ricerca/fare-ricerca-unito/dottorati-di-ricerca> e <http://en.unito.it/research/phd/phd-programmes> until Call's deadline.



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<b>CALL FOR ORDINARY POSITIONS</b>	
<b>Admission procedure for ordinary positions</b>	
Assessment of qualifications, research project and interview	
<b>Qualifications to be uploaded in the on-line application</b>	
<ul style="list-style-type: none"> <li>• Application form (duly signed and including identification document/passport);</li> <li>• For applicants with international qualifications: submit on-line documentation as specified in Art. 4 of this Call;</li> <li>• For applicants under condition: provision of Bachelor's degree grade, certificate or self-certification with a complete list of academic transcripts concerning the 1st cycle degree (Laurea Triennale) and 2nd cycle degree (Laurea Magistrale) with marks, weighted average and credits. For applicants applying under condition, please also check Art. 5 of the Call.</li> <li>• Research project (max 8.000-10.000 characters, space and bibliography included) written by the candidate choosing a title within those offered by the PhD Programme</li> <li>• Thesis Abstract (min. 4000- max 8000 characters, space included) – at least 1 chapter of the thesis</li> <li>• Publications (max. 3)</li> </ul>	
<b>Assessment criteria for ordinary positions</b>	<b>maximum score 100 points</b>
<b>Assessment of qualifications:</b>	maximum score 60 points
Final grade of Laurea/2 <sup>nd</sup> cycle degree (or list of examinations taken during the Laurea Magistrale/2 <sup>nd</sup> cycle degree and Laurea Triennale/1 <sup>st</sup> cycle Degree for candidates applying under condition) 110-110L: 10 points 107-109: 8 points 104-106: 6 points 100-103: 4 points =< 99: 1 point	maximum score 10 points
Thesis abstract	maximum score 10 points
Publications  1 point for each publication (max 3 publications already published will be assessed)	maximum score 3 points
Other qualifications  Second/additional master degree: 1 points  Italian specialising master 1P <sup>st</sup> P and 2P <sup>nd</sup> P level degree (or equivalent foreign courses) if relevant: 1 point	maximum score 3 points



Any other pertinent specialising courses: 1 point <i>(Titles relating to professional skills, not pertinent with the research activity, will not be evaluated)</i>	
Research project	Maximum score 34 points
<i>Minimum threshold for admission to the interview</i>	<b>35 points</b>
<b>Interview</b>  The interview will be about the presentation and the discussion of the research project, max 30 points.  Foreign language test, with partial presentation of the project, max 10 points.	Maximum score: 40 points
<i>Minimum threshold for passing the interview</i>	<b>25 points</b>
<b>Further information on examinations:</b>  <b>Research project</b> carried out by the candidate: 8.000-10.000 characters, spaces and bibliography included, choosing a title from those offered by the PhD Programme. The examining board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the target setting, the scientific impact of outcomes.  <b>Thesis Abstract</b> will be accompanied by at least one chapter of the thesis  <b>"Filologia greca, latina e bizantina"</b> : during the interview candidates will translate a short text from ancient Greek and from Latin.  <b>"Francesistica"</b> : candidates are required to write the thesis abstract and the research project in French. The interview will be conducted in French.  <b>"Indologia"</b> : candidates will translate a short text from Sanskrit, Pali or Hindi.  <b>"Dialettologia, geografia linguistica e sociolinguistica"</b> : for the interview advanced competency in the field of linguistics are required. The interview must be conducted in Italian.  <b>"Italianistica"</b> : The interview must be conducted in Italian.  <b>All subject areas:</b> Foreign language skills (English, French, German or Spanish) will be assessed during the interview.  The interview, duly authorised by the Examination Board, may be held on-line (see art. 8 of the Call for Applications). Therefore, the candidates must specify their Skype account, or, in case of unavailability of the latter, indicate the alternative software through which a connection with the	



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Board can be established.

The interview can also take place in a foreign language of your choice between English, French, German, Spanish (except for the curricula of French, Italian and Dialectology, because of their specificity)

## CALL FOR POSITIONS HOLDING AN INTERNATIONAL QUALIFICATION

### Admission procedure for candidates holding an international qualification

Assessment of qualifications, research project and interview

### Qualifications to be uploaded in the on-line application

- Application form (duly signed and including identification document/passport)
- For international qualifications: submit on-line documentation as specified in Art. 4 of this Call. For applicants applying under condition please check Art. 5
- Research project (max 8.000-10.000 characters, space and bibliography included) written in English by the candidate choosing a title within those offered by the PhD Programme
- Thesis Abstract, at least one chapter of the Thesis
- Publications (max. 3)

### Assessment criteria for candidates with international qualifications

maximum score 100 points

#### Assessment of qualifications

maximum score 60 points

*Curriculum vitae et studiorum* (as per information provided in the APPLICATION FORM)

maximum score 10 points

Thesis abstract of 2<sup>nd</sup>P cycle degree

maximum score 10 points

Publications

maximum score 3 points

1 point for each publication (max 3 publications already published will be assessed)

Other qualifications

maximum score 3 points

Second/additional master degree: 1 points

Italian specialising master 1<sup>st</sup>P and 2<sup>nd</sup>P level degree (or equivalent foreign courses) if relevant: 1 point

Any other pertinent specialising courses: 1 point

*(Titles relating to professional skills, not pertinent with the research activity, will not be evaluated)*



Research project	Maximum score 34 points
<i>Minimum threshold for admission to the interview</i>	<b>35 points</b>
<b>Interview</b> The interview will be about the presentation and the discussion of the research project, max 30 points Foreign language test, with partial presentation of the project, max 10 points.	Maximum score: 40 points
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<b>Further information on examinations:</b>  <b>Research project</b> carried out by the candidate in English: 8.000-10.000 characters, spaces and bibliography included, choosing a title from those offered by the PhD Programme. The examining board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the target setting, the scientific impact of outcomes. <b>Thesis Abstract</b> : 4000 – 8000 characters, spaces included; at least one chapter of the thesis. <b>“Filologia greca, latina e bizantina”</b> : during the interview candidates will translate a short text from ancient Greek and from Latin. <b>“Francesistica”</b> : candidates are required to write the thesis abstract and the research project in French. The interview will be conducted in French. <b>“Indologia”</b> : candidates will translate a short text from Sanskrit, Pali or Hindi. <b>“Dialettologia, geografia linguistica e sociolinguistica”</b> : for the oral interview advanced competency in the field of linguistics are required. The interview must be conducted in Italian. <b>“Italianistica”</b> : The interview must be conducted in Italian. <b>All subject areas</b> : Foreign language skills (English, French, German or Spanish) will be assessed during the interview.  The interview, duly authorised by the Examination Board, may be held on-line (see art. 8 of the Call for Applications). Therefore, the candidates must specify their Skype account, or, in case of unavailability of the latter, indicate the alternative software through which a connection with the Board can be established.	



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**Titoli progetti di ricerca**  
**Dottorato di Ricerca in Lettere**  
**Titles of research projects**  
**PhD Programme in ARTS AND HUMANITIES**

## **Comparatistica**

### **Comparative Studies**

1. (referente / supervisor: Anna Boccuti)

*Scritture ibride: forme e figure delle narrazioni fra le arti e le letterature. / Hybrid narratives: Forms and Figures of Fiction between Literature and the Arts*

2. (referente / supervisor: Daniela Fargione)

*Tempi incerti: immaginari e narrazioni nell'era dell'Antropocene. / Uncertain Times: Imaginaries and Narrations of the Anthropocene*

3. (referente / supervisor: Roberto Gilodi)

*Morfologia e diacronia. Forme, storia, narrazioni. / Morphology and Historical Sequence. Forms, History and Narrations*

## **Dialettologia italiana, geografia linguistica e sociolinguistica**

### **Italian Dialectology, Linguistic Geography and Sociolinguistics**

1. (referente / supervisor: Riccardo Regis)

Italiano, dialetti italo-romanzi e lingue di minoranze nell'Italia di ieri e di oggi. / Italian, Italo-Romance dialects and minority languages in Italy: past and present.

2. (referente / supervisor: Gianmario Raimondi)

Basi teoriche, applicazioni e letture interpretative nella geolinguistica italiana e romanza.

Theoretical grounds, applications and interpretative readings in Italian and Romance geolinguistics.



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3. (referente / supervisor: Massimo Cerruti)

Varietà linguistiche e fenomeni di variazione sociolinguistica dell'italiano contemporaneo. /

Linguistic varieties and sociolinguistic variables of contemporary Italian.

## **Filologia classica**

### **Classics**

1. (referente / supervisor: Tommaso Braccini)

Tradizione manoscritta, edizioni, traduzioni e commenti di opere greche e latine, dalle

origini sino all'epoca bizantina e postbizantina. / Manuscript tradition, editions, translations and commentaries of Greek and Latin texts, from the beginning to the Byzantine and post-Byzantine period.

2. (referente / supervisor: Tommaso Braccini)

Fruizione dei testi letterari e teatrali, antropologia letteraria delle culture greca e latina. / Fruition of literary and theatrical texts, literary anthropology of Greek and Latin culture.

3. (referente / supervisor: Tommaso Braccini)

Tra Umanesimo italiano e Rinascimento europeo: insegnamento, lettura e

interpretazione dei classici latini e greci all'alba dell'età moderna (secoli XV-XVI). / Between Italian Humanism and European Renaissance: teaching, reading, and interpretation of Greek and Latin classics at the dawn of the Modern Age (15th-16th

centuries).

## **Francesistica**

### **French Studies**

1. (referenti / supervisors: Paola Cifarelli – Michele Mastroianni - Matteo Roccati)



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Lingua e letteratura francese del Medioevo e del Rinascimento: generi, temi, testi. / French language and literature in the Middle Ages and Renaissance: genres, themes, texts.

2. (referente / supervisor: Antonella Amatuzzi)

Grand Siècle e Siècle des Lumières, tra lingua e letteratura: percorsi critici e studi linguistici. / Language and literature in the Grand Siècle and the Siècle des Lumières: critical inquiries and linguistic studies.

3. (referente / supervisor: Franca Bruera – Cristina Trincherò)

Letteratura in francese e contemporaneità: studi critici e di genesi letteraria. / French-speaking literature and contemporary culture: critical inquiries and studies in literary genesis.

## **Indologia**

### **Indology**

1. (referente / supervisor: Alberto Pelissero)

Metodologia della ricerca indologica con particolare riferimento al rapporto tra formazione indiana tradizionale e formazione accademica occidentale. / Methodology of Indological research, with particular reference to the relationship between traditional Indian and Western training systems.

2. (referenti / supervisors: Alessandra Consolaro – Alberto Pelissero)

Prospettive di ricerca sull'insegnamento e la traduzione delle lingue dell'Asia meridionale per discenti indiani e non indiani. / Research perspectives on teaching and translating (into and from) South Asian languages for Indian and not-Indian students.

3. (referente / supervisor: Alberto Pelissero)

Linee innovative nella ricerca sulla filosofia indiana. / Original lines of research about Indian philosophy.

## **Italianistica**

### **Italian Literature**





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1. (referente / supervisor: Massimiliano Tortora)

Forme, generi e poetiche nella letteratura italiana. / Forms, genres, and poetics in Italian literature.

2. (referente / supervisor: Laura Nay)

Archivi estesi e digitali. / Extended and digital archives.

3. (referente / supervisor: Ermina Ardissino)

Letteratura italiana: periodizzazioni e temi. / Italian literature: periods and topics

## **Semiotica e media**

### **Semiotics and media**

1. (referente / supervisor: Massimo Leone)

Semiotica visiva e delle immagini. / Visual and images semiotics.

2. (referente / supervisor: Ugo Volli)

Linee innovative nell'analisi semiotica contemporanea. / Original lines of research about semiotics analysis today.

3. (referente / supervisor: Ugo Volli)

Le potenzialità della riflessione semiotica per analizzare i processi legati alla trasformazione digitale corrente. / How the semiotic method can be used to analyze the current digital transformation.

4. Studio semiotico dell'impatto culturale delle nuove tecnologie di comunicazione. *(titolo abbinato alla borsa finanziata dai Dipartimenti di Filosofia e Scienze dell'Educazione nell'ambito del progetto Dipartimento di Eccellenza)*

## **Spettacolo e musica**

### **Performing arts**

1. (referente / supervisor: Giulia Carluccio)

Linguaggi e analisi stilistica dei testi audiovisivi. /

Languages and stylistic analysis of audiovisual texts.

2. (referente / supervisor: Andrea Alonge)



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Storia e teoria dei modi di produzione nel teatro, nella musica, nel cinema e nei nuovi media. /

History and theory of modes of productions in theatre, music, film and new media.

3. (referente / supervisor: Alessandro Pontremoli)

Generi e forme della drammatizzazione e della messinscena nelle arti dello spettacolo, nella musica e nei nuovi media. / Genres and forms of dramatization and staging in performing arts, music and new media.