UNIVERSITÀ DEGLI STUDI DI TORINO

CALL FOR PHD POSITIONS – 35 cycle
PHD PROGRAMME IN ARCHEOLOGICAL, HISTORICAL AND HISTORICAL-ARTISTICAL SCIENCES

PhD Programme Coordinator	Prof. Luigi Provero
Department	Historical Studies
PhD Programme Length	3 years
PhD web site	http://dott-assa.campusnet.unito.it/do/home.pl
Course start date	1st November 2019
Departments involved in PhD programme	Department of Historical Studies, Department of Culture, Policy and Society , Department of Humanistic Studies

Positions offered by the PhD Programme [1]	
n. 6 positions with scholarship, of which n. 1 reserved to candidates with international qualifications	of which n. 6 scholarships funded by the University
n. 1 position without financial support	
n. 1 position reserved to students selected within specific international mobility programmes or within specific agreements in which the University of Torino is involved : CSC « China Scholarship Council »	

Titles of Research Projects / Research Fields
The list of research projects is available at the end of this sheet. This list may be updated until Call's deadline.

Calendar of entrance examinations
The calendar with information on dates and venues of entrance examinations shall be published on the websites: http://www.unito.it/ricerca/fare-ricerca-unito/dottorati-di-ricerca and http://en.unito.it/research/phd/phd-programmes starting from **9st April 2019**.

Useful information for applicants
Application fee: €50.00 for each application submitted. Candidates with international qualifications are exempted from paying the application fee.
Application fee deadline: 16th April 2019 (mandatory deadline) Candidates who do not pay the application fee within the deadline will be excluded from the competition.

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[1] All additional scholarships and apprenticeship contracts (Art. 45 D.lgs. 81/2015), which may become available after the publication of this Call, will be announced on the University websites http://www.unito.it/ricerca/fare-ricerca-unito/dottorati-di-ricerca and http://en.unito.it/research/phd/phd-programmes until Call's deadline.

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CALL FOR NON-RESERVED (ORDINARY) POSITION	
Admission procedure non-reserved (ordinary) positions	
Assessment of qualifications and interview	
Qualifications to be uploaded on the on-line application	
- Application Form (duly signed and including identification document/passport) - For applicants with international qualifications: submit on-line documentation as specified in Art. 4 of this Call; - For applicants under condition: provision of Bachelor's degree grade, certificate or self-certification with a complete list of academic transcripts concerning the 1st cycle degree (Laurea Triennale) and 2nd cycle degree (Laurea Magistrale) with marks, weighted average and credits. For applicants applying under condition, please also check Art. 5 of the Call. - Master Thesis - Max 3 publications already published - Letters of reference signed by professors or qualified researchers (Art. 5 of the Call); - Research project (max 30.000 characters and bibliography included) written by the candidate choosing a title among those offered by the PhD programme.	

Assessment criteria for non-reserved (ordinary) positions	Maximum score 100 points
Assessment of qualifications	**Maximum score 50 points**
Final grade of Laurea/ second cycle degree (or list of examinations taken during the Laurea Magistrale/2nd cycle and Laurea Triennale degree for candidates applying under condition): 110-110L: 5 points 107-109: 3 points 104-106: 2 points 100-103: 1 point $\leq$ 99: 0 points	Maximum score 5 points
Master thesis abstract of Master Degree	Maximum score 15 points
Publications 3 points for each publication. Max 3 publications already published, will be assessed.	Maximum score 3 points
Other qualifications: - Second/additional master degree: 1 points - Italian specialising master 1st and 2nd level degree if relevant: 0.5 points - Specializing course and/or specializing schools pertinent to the research curricula of the PhD programme: 1 point *Titles relating to professional skills or training course will not be evaluated*	Maximum score 2 points
Research Project	Maximum score 25 points
Minimum threshold to the following examination	*30 points*
Interview	**Maximum score: 50 points**
Minimum threshold for passing the interview	*30 points*

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Further information on examinations

Knowledge of a foreign language among: English, French or German, is required.

Master Thesis Abstract to be uploaded within the online platform, min. 15.000 - max 20.000 characters including spaces and bibliography.

Research project (max 30.000 characters, bibliography included) carried out by the candidate choosing a title among those offered by the PhD programme. The examining board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the time plan, the target setting, the scientific impact of outcomes.

Letter of references: the referee must specify the level of knowledge and the scientific capability of the candidate. Letters of reference will not be assessed.

The interview will cover the presentation of the research project: the candidate will explain the subject of the research, the research plan over the three years, the target setting, the expected outcomes.

The interview, on request of the candidate and duly authorised by the examining board, may be taken via Skype (Art. 8 of the Call).

CALL FOR POSITIONS RESERVED TO CANDIDATES WITH INTERNATIONAL QUALIFICATIONS	
Admission procedure for positions reserved to candidates with international qualifications	
Assessment of qualifications and research project The Examining Board, if necessary, may contact via Skype the candidate to discuss about the provided documentation and with specific reference to the research project. So candidates are required to specify the Skype account in the Application Form.	
Qualifications to be uploaded on the on-line application	
• Application form (duly signed and including identification document/passport) • For international qualifications: submit on-line documentation as specified in Art. 4 of this Call. For applicants applying under condition please check Art. 5 • Thesis Abstract • Research project (max 30.000 characters, bibliography included) written by the candidate in English choosing a title among those offered by the PhD programme. • Publications (max. 3)	
Assessment criteria for positions reserved to candidates with international qualifications	**Maximum score 100 points**
Curriculum studiorum e vitae (as per information provided in the APPLICATION FORM)	Maximum score 30 points
Thesis Abstract	Maximum score 5 points

Publications	Maximum score 3 points
1 point for each publication (max 3 already published papers will be evaluated)	
Research project	Maximum score 60 points
Other qualifications Second/additional master degree: 1 points Italian specialising master 1st and 2nd level degree if relevant: 0.5 points	Maximum score 2 points
Minimum threshold for admission	*70 points*

Further information

English and Italian language knowledge is required. Candidates are required to include in the Application Form any language certificates.

Master Thesis Abstract to be attached in the online platform should be written in English, in min. 30.000 - max 20.000 characters, including spaces and bibliography.

Research project (max 30.000 characters) carried out by the candidate choosing a title among those offered by the PhD programme. The examining board will evaluate the scientific dimension of the project, its feasibility related to the length of the PhD, the time plan, the target setting, the scientific impact of outcomes.

The Examining Board, if necessary, may contact via Skype the candidate to discuss about the provided documentation and with specific reference to the research project. So candidates are required to specify the Skype account in the Application Form.

**Titoli progetti di ricerca Dottorato di Ricerca in
SCIENZE ARCHEOLOGICHE, STORICHE E STORICO-ARTISTICHE**

**Titles of research projects PhD Programme in
ARCHEOLOGICAL, HISTORICAL AND HISTORICAL-ARTISTICAL SCIENCES**

Titoli dei progetti di ricerca / Titles of research projects:

1) Storia e Archeologia del Vicino oriente antico ; Archaeology and History of the ancient Near East: (supervisors, Lippolis, Devecchi)

2) Iscrizioni, epigrafi e scrittura nel Vicino Oriente, in Grecia e a Roma; Inscriptions, epigraphs and writing in the ancient Near East, Grece and Rome: (supervisors, Culasso, Marchiandi, Giorcelli, Devecchi)

3) Istituzioni, economia e società nel mondo greco e romano; Institutions, Economy and Society in the Greek and Roman world: (supervisors, Culasso, Cuniberti, Marchiandi, Giorcelli, Pellizzari)

4) Archeologia dell'italia in età classica e medievale; Classical and Medieval Archaeology of Italy: (supervisors: Elia)

5) Arte, architettura e cultura materiale in Grecia e Roma in età antica; Greek and Roman Art, Architecture and Material Culture in the Classical Age (supervisor: Elia)

6) Arte dell'Oriente ellenizzato; Hellenism in the East: (supervisors: Devecchi, Lippolis)

7) Religioni e Società dall'età classica al Cristianesimo tardo antico e medievale; Religions and Societies from the Classical Age until the Middle Ages (superivors: Monaci, Gianotto, Spineto, Vallerani, Provero)

8) Istituzioni, economia e società nel Medioevo; Institutions, Economy and Society in the Middle Ages (supervisors: Provero, Vallerani, Fiore)

9) Circolazione di idee e modelli culturali nella ricerca storica del Medioevo e dell'Età Moderna; Circulations of Ideas and Cultural Models in the Historical Research of the Medieval and Modern Ages (supervisors: Provero, Vallerani, Zabbia, Albertone, Addante, Belligni, Delpiano, Crivello)

10) Culture e tradizioni religiose, comunità, chiese: contesti storici in età moderna e contemporanea; Religious Cultures and Traditions, Communities and Churches: Historical Contexts in the Modern and contemporary Age: (supervisors: Cozzo, Gianotto, Spineto, Forno, Margotti)

11) Istituzioni, economia e società nel mondo moderno e contemporaneo; Institutions, Economy and Societies in the Modern and Contemporary World (supervisors: Forno, Montaldo, Margotti, Delpiano, Albertone, Belligni, Addante)

12) Movimenti, associazionismi e partiti politici nel processo storico dell'età contemporanea; Social Movements, Interest Groups and Political Parties in the Historical Process of the Contemporary World (Forno, Margotti, Montaldo)

13) "Religioni civili", "religioni laiche" e nation-building in età contemporanea; "Civil Religions" and processes of Nation-building in the Contemporary World (supervisors: Forno, Margotti, Montaldo, Spineto)

14) L'Arte nel Medioevo in Italia e in Europa (VII-XV secolo) ; The Medieval Art in Italy and in Europe (7th - 15th centuries) (supervisor: Crivello)

15) Arte, committenza e collezionismo in età moderna (XV-XVIII secolo); Art, Patronage and Collections in the Modern Ages (15th – 18th centuries): (supervisors: Gauna)

16) Correnti artistiche, tendenze critiche, collezionismo e istituzioni museali nel XIX e XX secolo; Artistic Movements, Collections and Museums during the 19th and the 20th centuries: (supervisor: Rovati, Belloni)