





## Hermeneutics and Poetics of Nature. From Naturphilosophie to Ecocriticism

## Conference 26 October 2016, University of Turin, Italy

Wednesday 26.10.	Graduations room, Department of Foreign Languages, Literatures and Modern Culture, via Verdi 10, II floor
09.30-10.00	Opening
10.00-10.45	<b>Arja Rosenholm</b> (University of Tampere, Finland):  Water and Desire in Soviet Fiction: The Case of Kolkhida of Konstantin  Paustovsky
	Presentation of the Interdisciplinary Project funded by Academy of Finland AQUA – Water as Social and Cultural Space: Changing Values and Representations
10.45- 11.30	Nikolay Ivanov (Saint-Petersburg State University, Russian Federation): Noûs in Physis and Demos. From the Genealogy of Russian Literature to Metapoetics of Things
	Presentation of the Project funded by Russian Academy of Sciences Logos and Poesis. Philosophical Hermeneutics of Russian Poetic Expression
11.30-11.45	Coffee
11.45-12.15	<b>Ekaterina Taratuta</b> (Saint-Petersburg State University, Russian Federation): What is "live" and how one can experience this? The poem In the Wood by Boris Pasternak
12.15-13.00	Discussion
13.00-15.00	Break
15.00-15.30	Marina Michailova (Russian Christian Humanitarian Academy, Saint-Petersburg, Russian Federation):  "About Christian Mountain and Gaiety that can't desist". Liturgy of the Landscape in Mandelstam's Poetry at the end of 1910's - beginning of 1920's
15.30-16.00	<b>Aleksandr Sekatsky</b> (Saint-Petersburg State University, Russian Federation): What does Poetry comprehend?
16.00-16.30	Discussion

Organized by the Research Group "Ecology and Cultural Visions" at the Department of Foreign Languages, Literatures and Modern Culture, University of Turin. Contact: Conference Coordinator, nadia.caprioglio@unito.it