Ancient and Artificial Languages in Today's Culture

Friday, June 8
14:30 – 16:30 First Panel – Religions, ancient and artificial languages
U.Voll (UniTo) - Altneue Sprache – L’ebraico di Ben Jehuda e l’esperanto di Zamenhof
M.Leone (UniTo) - How to Plan a Language: a Practical Guide
J.Hamrick (LMU) - Ge'ez (classical Ethiopic) as the Language of Creation

17:00 – 19:00 Second Panel – Mantras & music: issues of rhythm and meaning
M.Lehnert (LMU) - Mantric Utterance and the Syllabic Polysemy of the "Language of Brahma"
R.Yelle (LMU) - Frozen Forms: Scriptural Traditions, Magical Thinking, and Fundamentalism
S.Stano (UniTo) - Between Signifiers and Signifieds: The Meaning of Invented Musical Languages

Saturday, June 9
09:00 – 11:00 Third Panel – Internet languages
B.Surace (UniTo) - Luigi Serafini, Kunizo Matsumoto, Leos Carax. The Unbridled Meaning of Unsignified Signifiers
I.Fiorentini (UnInsubria) - "ZOMG! DIS IZ A NEW LANGUAGE": The case of Lolspeak (and other Special Internet Language Varieties)
V.Idone Cassone (UniTo) - "Lost in translation": Interacting with invented languages in digital games

11:30 – 13:00 Fourth Panel – Logics and perfect languages
A.Iacona (UniTo) - The idea of a logically perfect language
A.Bianchi (UniPr) - The language of thought as a logically perfect language

14:30 – 16:30 Fifth Panel – Intertextuality, polysemy and multimodality
F.Waquet (Paris - CNRS) - Les tatouages en latin
J.Ponzo (UniTo) - The representation of Latin and liturgy in 20th-century Italian narrative
G.Marino (UniTo) - Approaching the "meandertale": On the untranslatability of James Joyce’s “Finnegans Wake” (and its semiotic consequences)

17:00 – 19:00 Sixth Panel - Possible wor(l)ds
M.May (LMU) - Wor(l)d building. Invented languages as a means of designing fictional universes
R.Stockhammer (LMU) - Functions of invented languages for world-building
M.Thibault (UniTo) - TlhIngan maH! (We are Klingons): Invented languages and fandom