





ANNEX I – LIST OF DESTINATIONS AND REQUIREMENTS 2nd application window

13/03/2023

The Social Functions of Museums and the Construction of Europe – Spain	
General information	
Dates for physical activity	From 25/04/2023 to 29/04/2023
Places available	4
Location of physical activity	E ZARAGOZ01 Universidad de Zaragoza (Spagna)
Application window	From 13/03/2023 to 17/03/2023, at 5 pm.
Virtual component	Virtual lectures will be held from 20/04/2023 to 21/04/2023. Further information will be provided later.
Participant profile	Students enrolled in Bachelor's, Master's, single-cycle degrees and PhD programs with a strong interest in in art-historical studies and the valorisation and enhancement of the artistic and the cultural heritage of Europe. Priority will be given to students enrolled in
	 the Language and cultures for tourism degree (L-15) who have passed or included in their career plan the course of History of Contemporary Art (LIN0069);
	 the International communication for tourism degree (LM- 38) who have passed or included in their career plan the course of History of Contemporary Art (LIN0218).
	 A PhD program at the University of Turin with a thesis related to museum studies.
	Attention! Those who have taken or have yet to take exams in museology or related subjects may indicate it in the application form.
Number of ECTS	3 ECTS
Language	Spanish and English
Requirements	Knowledge of the Spanish and English language.
Date for the evaluation of the career	17/03/2023

Direzione Innovazione e Internazionalizzazione – Sezione UNITA e Mobilità Internazionale

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Program	
Title	The Social Functions of Museums and the Construction of Europe
Short description by the host university	A museum, according to the official ICOM definition, is an institution at the service of society, so any analysis or reflection on museums must take into account this social dimension, consubstantial to their very nature. The course The Social functions of Museums and the Construction of Europe aims to directly address this field of study by analyzing the historical evolution of the social role of museums and the challenges that these institutions face today. All this without forgetting the unquestionable contributions that, throughout their historical development, they have made to the construction of the European project.
The host university will provide rooms in university residences at reduced prices. More information	

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