

ANNEX I – LIST OF DESTINATIONS AND REQUIREMENTS

4th application window

Version 2 dated 11/07/2024

Sommario

Women in the cultural scene (Spain)	2
Randopat-Heritrail 3_“Cultural Heritage Food & Craft in Serra da Estrela: Mushrooms, Cheese and Wool” (Portogallo)	5
“Multidisciplinary approaches to Antiquity and its heritage”_Regards croisés sur les femmes et la condition féminine dans l’Antiquité (Francia)	8

Women in the cultural scene (Spain)

Call 2023

GENERAL INFORMATION	
Dates for physical activity	From 21/10/2024 to 25/10/2024
Location of physical activity	Universidad de Zaragoza (Spain)
Places available	3
Dates for virtual component	18/10/2024
Application window	From 10/07/2024 to 18/07/2024
Date for the evaluation of the career	30/06/2024
Participants profile	Students enrolled in Bachelor's, Master's, single-cycle degrees and PhD programs who have passed a course in History of Contemporary Art or have included it in their career plan.
Language requirements	Spanish language skills necessary to follow the lectures and work independently (B1).
Field of Education	Art History, Gender Studies, History, Museology.
Number of ECTS issued	3
OBJECTIVES AND PROGRAM (by the host university)	
Objectives and description	<p>The main objective of this BIP course is to disseminate knowledge about the role of women in the European cultural scene of the contemporary period. The essential motivation for our approach is to contribute to rewriting the official historical discourse on women's performance in the world of the arts, with the aim of including in the canon those women who, due to their quality, deserve to be part of it, always applying the gender perspective.</p> <p>To this end, the role played by women as artists will be addressed, paying attention to the specific characteristics of their training, as well as the critical and commercial reception of their work within the circuit of exhibition channels and the art market. It will deal with their artistic production, counteracting some of the simplistic stereotypes linked to women artists in relation to the genres and artistic languages they practised. The presence of women in the museum narrative will also be analysed.</p>
Methods and outcomes	<p>The course will feature the participation of various international specialists in the field. Their presentations will take place in two parts: a first part in lecture format, lasting 50 minutes, and a second part open to dialogue with the students, who will be able to raise their own questions and concerns.</p> <p>Aware of the importance of complementing these sessions with practical cases, two case studies have been programmed with the participation of professionals from two museums in the city of Zaragoza, who will share their strategies to enhance the value of female creation. In addition, there will be a demonstration session on the database of Women Artists in Spain, created as part of the research project Las</p>

	Artistas en España, 1804-1939, as it is a fundamental tool for the dissemination of knowledge on the main theme of the BIP. Finally, there will be a round table to encourage debate and reflection. It will be led by women artists of diverse profiles, who will share their own experiences.
Virtual Component Description	The online programme will consist of a presentation of the course and an inaugural lecture by the renowned expert Estrella de Diego, Professor at the Complutense University of Madrid. The aim of this lecture is to introduce the subject matter of the course, addressing the state of the art of gender studies and the visual arts.
<p>Viernes, 18 de octubre Formación virtual 9:00 Presentación (Concha Lomba, directora del curso BIP, Inés Escudero, co-directora del curso BIP) 9:30-11:00 · Conferencia inaugural (Estrella de Diego, Universidad Complutense de Madrid: Los estudios de género sobre cultura y artes visuales.</p> <p>Lunes, 21 de octubre (Facultad de Filosofía y Letras, Sala de Juntas) 9:00 Recepción de participantes 9:30 Inauguración · Francisco Beltrán, Vicerrector de Internacionalización y Cooperación · Concha Lomba, directora del curso, Universidad de Zaragoza · Inés Escudero, Universidad de Zaragoza 10:00-11:30 Conferencia · Rafael Gil, Universitat de València: La formación de las artistas. 12:00-13:30 Conferencia · Magdalena Illán, Universidad de Sevilla: Las Academias privadas en Francia. 16:30-19:30 Conferencias y debate · Alberto Castán, Universidad de Zaragoza: El viaje como experiencia formativa. · Ester Alba, Universitat de València: Espacios de visibilidad para las artistas Mujeres</p> <p>Martes, 22 de octubre (Facultad de Filosofía y Letras, Sala de Juntas) 9:30-11:00 Conferencia · Concha Lomba, Universidad de Zaragoza: Las teóricas y críticas de arte 11:30-13:00 Conferencia · Anna Ciotta, Università de Torino: Emma Ciardi: le ragioni del suo straordinario successo in Italia e all'estero. 13:00-13:30 Debate 16:30-18:30 · Estudio de caso: La labor del museo en la puesta en valor del trabajo de las mujeres. · Julio Ramón, Director del IAACC Pablo Serrano: El Archivo Juana Francés.</p> <p>Miércoles 23 de octubre (Facultad de Filosofía y Letras, Sala de Juntas) 9:30-11:00 Conferencia · Jaime Brihuega, Universidad Complutense de Madrid: Las artistas y las vanguardias europeas. 11:30-13:00 Conferencia · Inés Escudero, Universidad de Zaragoza: Las artistas durante la Guerra Civil española. 13:00-13:30 Debate Sesión de tarde: Museo Pablo Gargallo 16:30-19:00 Estudio de caso: Mecanismos de visibilización de las mujeres en el sistema cultural. · Rubén Castélls, Jefe de Sección de Museos, Ayuntamiento de Zaragoza: El papel de Pierrette Gargallo en la creación del Museo Pablo Gargallo. · Blanca Torralba, Universidad de Zaragoza: La base de datos de Mujeres Artistas en España.</p> <p>Jueves, 24 de octubre (Facultad de Filosofía y Letras, Sala de Juntas) 9:30-11:00 Conferencia · Sabine Forero, Université de Pau et des Pays de l'Adour: Las mujeres y el universo latinoamericano</p>	

11:30-13:00 Conferencia

- Veronica Orazi, Università de Torino: Còmic, mujer y Transición. Núria Pompeia, Marika Vila y las demás.

13:00-13:30 Debate

16:30-18:30 Mesa redonda: Las mujeres y la creación artística.

- Julia Dorado, pintora.
- María Enfedaque, artista plástica.
- Vicky Méndiz, artista visual, fotógrafa.

Viernes, 25 de octubre (Facultad de Filosofía y Letras, Sala de Juntas)

10:00-12:00 Conclusiones y clausura

- Concha Lomba
- Anna Ciotta
- Sabine Forero
- Inés Escudero

FURTHER INFORMATION

The host university will cover meals costs for the duration of the physical mobility.
More information will be provided later.

Randopat-Heritrail 3 “Cultural Heritage Food & Craft in Serra da Estrela: Mushrooms, Cheese and Wool” (Portogallo) Call 2023	
GENERAL INFORMATION	
Dates for physical activity	From 11/11/2024 to 16/11/2024
Location of physical activity	Universidade da Beira Interior (Portugal)
Places available	5
Dates for virtual component	04/11/2024
Application window	From 10/07/2024 to 18/07/2024
Date for the evaluation of the career	30/06/2024
Participants profile	Students enrolled in Bachelor’s, Master’s, single-cycle degrees and PhD programs in the fields of Anthropology, Ethnography, Ethnobiology, Cultural Tourism and Marketing.
Language requirements	English language skills necessary to follow the lectures and work independently (B2).
Field of Education	Anthropology, Ethnography, Ethnobiology, Cultural Tourism and Marketing.
No of ECTS issued	3
OBJECTIVES AND PROGRAM (by the host university)	
Objectives and description	<p>This BIP belongs to the ‘RandoPat-Heritrails’ series. This is a series of summer/winter schools organized within the Cultural Heritage Hub of UNITA and structured around the ‘peripatetic’ principle of learning by walking together (in relation to landscape):</p> <ul style="list-style-type: none"> • "Intangible Cultural Heritage in Pays de Béarn", University of Pau, in 2021 • Randopat-Heritrail 1 – Mushrooms, herbs and raw food: practices and beliefs', University of Timisoara, in 2022 • Randopat-Heritrail 2: 'Sur les Chemins de Roland', University of Pau, in 2023. <p>For this BIP we would like to pursue the study of local practices and traditions in the use of natural ingredients, in particular mushrooms. We'll have mycologists and ethnobotanists among our participants. So, this will be partly an interdisciplinary BIP, enriched by the contribution of these specialists. Furthermore, in this BIP, to take place in Serra da Estrela, we shall also include the study of the cheese and the wool crafts in the area.</p>
Methods and outcomes	At the end of this BIP, participants will be expected to have gained a good appreciation of the aspects of Cultural Heritage of the region considered during the week. They will also be expected to have gained some notions of mycology that will both enrich their general culture and allow them to draw comparisons with the traditional uses of mushrooms in their own regions.

Virtual Component Description

An online meeting will be held on 04/11/2024.



Programme

Monday 11th November

Morning:

- Welcome and Introduction
- Cultural Heritage Villages network in Serra da Estrela
- Mushrooms and other marginal ingredients in Romania
- Mushrooms and (very) local dishes in Romania

Lunch in the university canteen

Afternoon:

- Ethnobotany and mushrooms' (TBC)
- Mycological Tourism: an opportunity to discover the territory
- A Molecular Biology Journey into Fungi
- Mycology Technician and Trainer

Tuesday 12th November

Morning:

- Mushroom Picking
- Mushroom lunch at Casa da Esquila www.casadaesquila.com

Afternoon:

- Visit of the Cheese Museum at Peraboa

Wednesday 13th November

Morning:

- Rita Salvado – Universidade da Beira Interior & Muslan
- Pedro Neto - Councilor of the Fundão City Council

Lunch at the university canteen

Afternoon:

- Wool Museum Covilhã (MUSLAN) – Universidade da Beira Interior
- NHL- New Hand Lab (Old wool factory, now converted in wool museum & art center)

Thursday 14th November

Morning:

- Celso Lopes - NECE - Research Center for Business Sciences – Universidade da Beira Interior
- Ana Cerro Campon - University of Extremadura
- Mário Rui Ramos – Chef

Lunch: Cheese Showcooking with Mushrooms, Cheese & Beira Interior Wines at the UBI

Friday 15th November

Morning:

- Visit Cheese Installations at Serra da Estrela
- Center for Interpretation of Serra da Estrela

*Lunch at the university canteen IPG

Afternoon:

- Visit Wool Factory Ecolã and Seminar “Wool, a Fiber with Unique Properties” with Fonseca Costa-Commercial Manager

Saturday 16th November

- Míscaros Festival
- Mycological Tour Míscaros

Work Group Presentation

“Multidisciplinary approaches to Antiquity and its heritage”
Regards croisés sur les femmes et la condition féminine dans l’Antiquité (Francia)
Call 2023

GENERAL INFORMATION	
Dates for physical activity	From 25/11/2024 to 29/11/2024
Location of physical activity	Université Savoie Mont Blanc, Chambéry (Francia)
Places available	5
Dates for virtual component	October – November 2024
Application window	From 10/07/2024 to 18/07/2024
Date for the evaluation of the career	30/06/2024
Participants profile	Students enrolled in Bachelor’s, Master’s, single-cycle degrees and PhD programs with an interest in the following areas: Antiquity (Greek and roman world), Classics (literature, history).
Language requirements	English language skills necessary to follow the lectures and work independently (B1). Knowledge of French or Spanish at least at passive (listening) level is desirable; knowledge of Latin at least at secondary school level is an advantage.
Field of Education	Antiquity (Greek and roman world), Classics (literature, history)
Number of ECTS issued	6
OBJECTIVES AND PROGRAM (by the host university)	
Objectives and description	<p>For more than three decades, the history of women in Antiquity has been enjoying a real revival. The intensive programme will address the study of women and the women’s condition in Antiquity through different types of sources. Lectures and seminar and group activities will focus on different types of sources (literary, legal, numismatic, etc.) whose study is at the crossroads of disciplines such as history, literature, and epigraphy. Case studies drawn from different geographical areas and epochs of the Greek and Roman worlds will be considered, with special emphasis on the imperial age.</p> <p>The learning activities will revolve on topics such as the following:</p> <ul style="list-style-type: none"> - the status of women in Greco-Roman antiquity; - gendered violence in the classical and late antique world - women and gender in Latin literature

	<p>Women and numismatics in Antiquity</p> <p>Visit to the city of Vienne</p> <p>Group work on case studies.</p>
Methods and outcomes	<p>Conferences and seminars from a multidisciplinary perspective. Group work on case studies. Acquire skills and knowledge in the field of ancient science (history, literature, epigraphic and numismatic documentation, etc.) on the question of the status and condition of women</p>
Virtual Component Description	<p>Virtual mobility includes an introductory course (1h, synchronous) 3 introductory lectures on the subject and group work sessions on a documentary dossier. The international working groups will each be supervised by a teacher tutor. They will work in autonomy, with regular progress reports.</p> <p>Teaching will be done by each lecturer in his or her own language; at the same time, the lecturer may interact with students in English and/or French and Spanish; students may interact in their own language or in English.</p>
<p>Planned activities during virtual component:</p> <p>Preparatory work in international groups of students who will be given a thematic dossier to study. Preparatory starting with an introductory course (1h, synchronous), followed by lectures (3x1h). Group work (independent work) and progress reviews (3 hours)</p> <p>Planned activities during physical component:</p> <p>1st day:</p> <ul style="list-style-type: none"> • Welcome of participants. Unita presentation. • Seminar – lectures: <ul style="list-style-type: none"> ○ The status of women in Greco-Roman antiquity (1) ○ Women's education in Antiquity ○ Meeting of the groups with their lead teacher <p>2nd day:</p> <ul style="list-style-type: none"> • Seminar – lectures: <ul style="list-style-type: none"> ○ The status of women in Greco-Roman antiquity (1) ○ Women and gender violence in the classical and late antique world • 'Café Antique' - screening and debate <p>3rd day:</p> <ul style="list-style-type: none"> • Seminar – lectures: <ul style="list-style-type: none"> ○ The city of Vienna • Field Trip: Vienne <p>4th day:</p> <ul style="list-style-type: none"> • Seminar – lectures: <ul style="list-style-type: none"> ○ Women and gender in Latin literature (1) ○ Women and numismatic in Antiquity <p>5th day:</p> <ul style="list-style-type: none"> • Seminar – lectures: <ul style="list-style-type: none"> ○ Women and gender in Latin literature (1) <p>Group work presentations</p>	



FURTHER INFORMATION

Italian, French, Spanish and English (lingua franca) are the languages of instruction.
The host university will cover meals costs for the duration of the physical mobility.
More information will be provided later.